

**ENGL 340 - Studies in Twentieth Century Literature - an AA-ZZ series.**

Studies of selected texts from the twentieth century, with attention given to historical perspective. \*\*\*  
Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 340AA - The Way We Die Now**

Living cultures reveal who they are in their treatment of the dead and dying. Advances in medicine, institutionalized health care, and the decline of religion have had a revolutionary impact on how we understand and undergo death. Through a study of recent fiction and drama, this course examines contemporary literature's picture of the way we die now. \*\*\*Prerequisite: ENGL 100 & ENGL 110\*\*\*

**ENGL 342 - Special Studies in Historical Approaches to Literature - an AA-ZZ series.**

Studies of selected texts in a specially defined context. The particular focus of the course will be chosen and announced each semester. \*\*\*  
Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 342AC - The Holocaust: Interdisciplinary Perspectives on Writing and Psychology**

This course explores the nature of writing about the Holocaust through a study of literary and other texts that implicate readers in the psychological aspects of the Holocaust. Readings will include psychological studies, as well as literary and historical texts, and will highlight the complexity of studying the Holocaust. \*\*\* Prerequisite: Engl 100, 110, Psyc 101 and 102 \*\*\*

**ENGL 342AD - Romanticism and Revolution**

The Romantic era has been called the age of revolution. While the French Revolution central, there are also major revolutions in the arts, philosophy, and sciences to name the three fields with which we'll be most concerned.  
\*\*\*Prerequisites: ENGL 100 & ENGL 110.\*\*\*

**ENGL 349 - Methods for the Study of Literary History**

An exploration of methods used in the reading of literary texts in a historical context. Students will be required to write papers which analyze literary texts by means of historical approaches. \*\*\* Prerequisite: ENGL 100 and 110 \*\*\* \* Note: Formerly numbered ENGL 210. Students may not receive credit for both ENGL 349 and ENGL 210. \*

**ENGL 351 - Advanced Writing**

An advanced course in the theory and practice of writing. Each student will be required to write several papers. \*\*\* Prerequisite: ENGL 251 or permission of the Department Head \*\*\*

**ENGL 352 - Creative Writing II - an AA-ZZ series.**

An advanced course in the craft of creative writing. The course will specialize in one genre of writing each semester. \*\*\* Prerequisite: ENGL 252 \*\*\* \*\* Permission of the Department Head is required to register. \*\* \* Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering. \*

**ENGL 352AA - Writing Drama**

A specialized workshop in dramatic writing, or playwriting. \*\*\* Prerequisite: ENGL 252 \*\*\* \*\* Permission of the Department Head is required to register. \*\*

**ENGL 352AB - Creative Writing II: Fiction**

This course is an advanced workshop in writing narrative fiction, with emphasis on the short story.  
\*\*\*Prerequisite: ENGL 252\*\*\*

**ENGL 352AD - Creative Writing II-Poetry**

This course will be an advanced workshop/seminar in the writing of poetry. Our focus will be both practical (attention to line, sound, image, etc) and slightly more theoretical (how does poetry know? what does it know? how does it speak to/with the world etc.). Students will be expected to produce new work and to share it with other participants. \*\*\* Prerequisite: ENGL 252 \*\*\* \*\* All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering. \*\*

**ENGL 352AE - Creative Writing II: Playwriting and Writing for Performance**

In this course students will receive detailed instruction in playwriting coupled with a discussion of such dramaturgical problems as style, structure and characterization. Students will also receive instruction in writing for diverse performance contexts. \*\*\* Prerequisite: ENGL 252 \*\*\* \*\* Permission of the Department Head is required to register. \*\*

**ENGL 360 - History of the English Language**

The development of the English language from Germanic to Modern English, including changes in phonology, morphology, syntax, and vocabulary. \*\*\* Prerequisite: ENGL 260 or LING 100 \*\*\*

**ENGL 363 - History of Rhetoric**

A chronological study of theories of rhetoric and rhetorical practice. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 367 - Gender and Language**

A study of issues related to gender and language, including stylistic variation between the sexes, differing male and female strategies for dealing with social context, and sexist language. \*\*\* Prerequisite: ENGL 100 and 110, or LING 220 \*\*\* \* Note: This course is cross-listed with WGST 367. Students may not receive credit for both ENGL 367 and WGST 367. \*

**ENGL 368 - Special Studies in Language and Writing - an AA-ZZ series.**

Studies of specific issues in language and/or writing. The particular focus of the course will be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 368AB - Writing Culture(s)**

This course examines ways in which writing as a cultural activity informs, infects, controls, and liberates our understanding of discourse communities, disciplinaries, and ideas about social, political, and ethical action. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 371 - Studies in the Novel - an AA-ZZ series.**

A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 371AB - The Novel & The City**

This course examines the city as a socially and culturally symbolic setting in novels from the nineteenth and twentieth centuries. The course focuses on the representation of London in novelistic terms. Authors include Charles Dickens, Virginia Woolf and Salman Rushdie. \*\*\* Prerequisite: ENGL 100 and 110 \*\*\*

**ENGL 371AD - The Novel in Translation**

This course examines contemporary novels that were not originally published in English. Among others, we will read texts by Haruki Murkami (Japanese), Jose Saramago (Portuguese), and W.G Sebald (German). \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 371AE - The Literary Gothic**

This course will study Gothic Literature, its connections to Romanticism, and its later transformations. It begins with late-eighteenth-century and early-nineteenth-century novels, examined in their contexts, but also includes works from the mid to late-nineteenth-century, showing how the Gothic genre develops into the genres of ghost story, mystery and horror fiction. \*\*\* Prerequisite: ENGL 100 and 110 \*\*\*

**ENGL 372 - Studies in the Novel - an AA-ZZ series.**

A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 372AA - The Knight with the Sad Face:  
Reading Don Quijote**

This course will examine the work of Miguel de Cervantes, who wrote at the height of Spain's literary golden age. We will begin by reading Exemplary Stories, a collection of picaresque short fiction, and then move on to Don Quijote, which is widely considered to be Spain's defining national text.

\*\*\*Prerequisite: ENGL 100 and ENGL 110\*\*\*

**ENGL 374 - Studies in the Short Story - an AA-ZZ series.**

A study of several short stories from a generic perspective, with the particular focus to be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 374AB - Studies in the Short Story**

Studies in The Short Story, will introduce students to a variety of short fiction, both classical and contemporary, and short story theory. We will use an anthology for breadth and also focus on Alice Munro's collection, Runaway, to examine a short story sequence. \*\*\*Prerequisite: ENGL 100 & 110\*\*\*

**ENGL 377 - Studies in Drama - an AA-ZZ series.**

A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 377AA - Eighteenth-Century Comedy**

A study of eighteenth-century comedy, with attention paid to social and political context. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 377AE - Contemporary Comedy**

This course will study plays written from the 1960s to the present, and will attempt to define comedy as it appears on the contemporary stage. \*\*\* Prerequisite: ENGL 100 and ENGL 110. \*\*\*

**ENGL 377AF - Staging the Passion**

A study of various texts, medieval to contemporary, that dramatize the events of Christ's passion: his trial, crucifixion, and burial. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 377AG - Melodrama to Modernism**

A survey of European and North American plays written and produced from 1830 to 1950.

\*\*\*Prerequisite: English 100 and English 110\*\*\*

**ENGL 378 - Studies in Drama - an AA-ZZ series.**

A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 380 - Studies in Poetry - an AA-ZZ series.**

A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 380AB - The English Elegy**

An examination of the development of the English elegy as a form of lyric poetry. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 384 - Studies in Narrative - an AA-ZZ series.**

A study of several narrative texts, with a focus to be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 384AB - Narrative & Memory**

The relationship between narrative and memory, both personal memory and cultural remembrance.

**ENGL 384AC - English Literature & the Bible**

The English Bible as literature and as cultural phenomenon; the effect of the English Bible on literature in English. \*\*\*Prerequisites: ENGL 100 & 110\*\*\*

**ENGL 384AG - Images of Indigenous People**

The Forward to Hollywood's Indian: The Portrayal of Native Americans in Film, Wilcomb E. Washburn of the Smithsonian Institute writes, "(the) image of the American Indian, more than that of any other ethnic group, has been shaped by film." Focus of class will be on the representation of Indigenous peoples in contemporary films.

**ENGL 384AH - Studies in Narrative: The Literature of Pirates**

This course will examine some familiar and unfamiliar literary representations of pirates, along with historical documents and contemporary accounts. We will consider the intersection of fiction and history, and will also consider how the popular image of the pirate comments on ideas of masculinity, ethics, and the individual's relationship to the state. \*\*\*Prerequisite: ENGL 100 & 110\*\*\*

**ENGL 386 - Special Studies in Genre - an AA-ZZ series.**

A study of various literary texts, with a specialized approach to the question of genre. The specific focus of the course will be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 386AC - Adventure & Idea Masculine**

Linking gender and genre, this course examines the construction of masculine heroism through a range of texts, from the romance to the classic adventure tale to its re-invention in the hands of seminal contemporary writers.

**ENGL 386AE - Literature and the Environment**

This course examines the development of literature that is aware of and responds to the human relationship with the environment. We will trace the development of environmental literature from the romantics forward, examining poetry, fiction, non-fiction, and eco-criticism. \*\*\* Prerequisites: English 100 and 110 \*\*\*

**ENGL 386AF - Classic and Contemporary Fairy Tales**

This course will study a wide selection of fairy tales, both traditional and modern, paying attention to the relationship between the folk and literary traditions, the thematic content of canonical tales and their variants, and the nature of the tales' implied audience. \*\*\*Prerequisite: ENGL 100 and ENGL 110\*\*\*

**ENGL 386AK - Fantasy Literature after Tolkien**

J. R. R. Tolkien's "The Lord of The Rings" founded a new mode of fantastic fiction: epic fantasy. This course examines fantasy literature in the decades since Tolkien's towering achievement, with particular attention to new and emerging modes of fantasy. \*\*\*Prerequisite: ENGL 100 & 110\*\*\*

**ENGL 386AL - Health, Trauma, and Loss**

This course examines literary works that explore trauma and loss and their relation to health and healing. The course focuses on understanding how individuals experience, negotiate, and process illness, trauma, and suffering through the study of poetry and prose beginning in the Renaissance. \*\*\*Prerequisites: Engl 100 & 110 or permission of instructor\*\*\*

**ENGL 387 - Special Studies in Genre - an AA-ZZ series.**

A study of various literary texts, with a specialized approach to the question of genre. The specific focus of the course will be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 387AB - Science Fiction**

This course is an introduction to the study of science fiction as a literary genre and as a popular cultural phenomenon. \*\*\* Prerequisite: ENGL 100 and 110 \*\*\*

**ENGL 387AD - Adapting Shakespeare & Genre**

This course focuses on the textual and theatrical dimensions of a variety of modern and pre-20th century Shakespearean adaptations for stage (including dance and musicals) and screen. It also considers the impulses behind adaptation, the nature and effect of various genres of adaptation and their connection with the contemporary hegemony.

**ENGL 387AE - Children's Literature**

An examination of several well-known books for children, focusing on human relations with the natural world. \*\*\* Prerequisite: ENGL 100 and 110 \*\*\*

**ENGL 387AF - Horror Fiction**

The course is a survey of the literature of horror (short stories and novels) from the early nineteenth century to the present. Writers include Poe, Le Fanu, Machen, Lovecraft, Shirley Jackson, and Steven King; topics include the Gothic, the ghost story, supernatural and psychological horror, vampire fiction, and dark fantasy. \*\*\*Prerequisites: ENGL 100 & 110\*\*\*

**ENGL 387AG - Ideas of the University**

Universities have long experienced lively tensions: between free expression and official doctrine; between study for its own sake and study for some marketable purpose; between separation from and integration with the community. These and other themes are explored in a selection of texts centered around the university. Prerequisite: English 100 and 110.

**ENGL 387AH - Television and Genre: Studies in Buffy the Vampire Slayer**

This special-topics course will investigate a variety of generic themes within the fantasy television program 'Buffy the Vampire Slayer,' including horror genres, vampire mythologies and literary traditions, critical race issues, and structures of the serial text. Course materials will include critical theory, literature, and episodes from the show.

**ENGL 387AI - World Comics**

Students will analyze comics as a literary genre and as a cultural vehicle after being introduced to the history and the artistic techniques of the medium. Particular focus will be placed on Francophone "bandes dessinées", but North American comics and Japanese manga will also be included. \*\*\*Prerequisite: ENGL 100 and 110 \*\*\*

**ENGL 387AJ - Fantasy Literature: The Sword and Sorcery Tradition**

This course investigates the genre of fantasy literature, from Conan the Barbarian to The Song of Ice and Fire. Students will analyze the role of magic and chivalry in this writing, and trace its development from the short story to the mass-market paperback (including its medieval and mythological roots). \*\*\*Prerequisite: ENGL 100 & 110\*\*\*

**ENGL 387AK - Comics and Cartoons**

This course explores comics and cartoons as literature. Topics explored will include interaction between word and image, form and content, and participation of comics in literary, historical, social, and philosophical movements. \*\*\*Prerequisite: ENGL 100 & 110\*\*\*

**ENGL 387AL - British and Canadian Gothic Literature**

A survey of the British Gothic as it developed across the long nineteenth century, from its peak in the 1790s to the fin-de-siècle, followed by the study of several contemporary Canadian Gothic texts.

**ENGL 387AM - The Culture and Politics of American Superheroes**

What can we learn about American politics and culture from the Superhero genre? From debates around American exceptionalism and interventionism to questions of identity and diversification, this course will examine how select narratives and characters are positioned in relation to the American state and society. \*\*\*Pre-requisites: ENGL 100 & 110.\*\*\*

**ENGL 387AN - Teen Fiction**

This course focuses on contemporary young-adult fiction, and we'll look at how YA writers address LGBTQ2+ characters, as well as issues of race, colonialism, and neurodiversity. \*\*\*Prerequisite: ENGL 100 & 110.\*\*\*

**ENGL 388 - Methods for the Study of Literary Genre**

An exploration of methods used in the study of literary genres. Students will be required to write essays which analyze literature according to generic approaches. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\* \* Note: Formerly numbered ENGL 270. Students may not receive credit for both ENGL 388 and ENGL 270. \*

**ENGL 390 - History of Criticism**

A chronological study of theories of literary criticism from Plato to T.S. Eliot. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 394 - Special Studies in Gender and Literature - an AA-ZZ series.**

A study of several texts, with a specialized focus on the question of gender. The special topic of each course will be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 394AC - Early Modern Play of Gender**

The course examines the ways in which early modern English drama interrogates gender categories, particularly through its practice of casting boys in women's roles. We study how the one-sex model in early modern England relates to cross-dressing in five or six selected plays by Shakespeare and his contemporaries.

**ENGL 395 - Special Studies in Critical Theory - an AA-ZZ series.**

Special topics in the area of critical theory. The particular focus of each course will be chosen and announced each semester. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 395AD - Queer Theories: Gender, Sexuality and Ideology**

This course will use an interdisciplinary framework to trace the deployment of 'queer' as a political, theoretical, legal and ideological space for living and thinking. We will both analyze and challenge the evolution of queer theory as an academic investment by tracking appearances within literature, cinema, artwork, and critical writing from approximately 1969-present. \*\*\* Prerequisite: ENGL 100 and 110 \*\*\*

**ENGL 399 - Methods for the Study of Literary Theory**

An exploration of methods used in some recent approaches to reading literary texts. Students will be required to write papers which offer textual readings based on the application of these approaches. \*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\* \*Note: Formerly numbered ENGL 290. Students may not receive credit for both ENGL 399 and ENGL 290. \*

**ENGL 400 - Studies in Old English Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 400AA - Beowulf**

The aim of this course is to give the student the experience of the Old English epic Beowulf in its original language. The course will focus on translating the text from Old English into Present-Day English, along with discussion of issues of syntax, semantics, poetics (including prosody) and principles of translation. \*\* Permission of Department Head is required to register. \*\*

**ENGL 405 - Studies in Middle English Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 405AA - Women & Lit in the Middle Ages**

A study of the images of women that dominated medieval culture.

**ENGL 405AB - Middle English Visionary Lit**

Middle English writers cast narratives in the form of personal visions to treat a wide variety of subjects. Using both reader response and narrative theory, the course analyses how these authors construct the fictional audience, as they speak on matters of vital concern.

**ENGL 405AC - Medieval/Early Modern Romance**

This course explores the construction of masculine gender identity in the literary representations of the institution of chivalry. Focusing on the romance, students will study expressions of chivalric masculinity in martial, social, spiritual, erotic, familial and other contexts, moving from the 12th century texts of Chretien de Troyes to Edmund Spenser's Faerie Queene.

**ENGL 410 - Studies in 16th-Century Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 410AA - Spenser: The Faerie Queene**

This course will read all six books of the Faerie Queene as a struggle with the dangers of idolatry. It also focuses on Spenser's concern for the private and public virtues, especially with the "politics of friendship".

**ENGL 410AB - Marlowe and Shakespeare**

This course treats Marlowe and Shakespeare as early modern dramatists who both overreach traditional categories in developing their own personal mythology. We examine 5 of Marlowe's canonical plays in relation to the five plays of Shakespeare with which they have been most often compared.

**ENGL 410AC - Poststructuralism and Shakespeare**

This course uses select plays by Shakespeare as test cases to examine the challenges presented by five poststructuralist approaches - deconstruction, psychoanalysis, Marxism, feminism, and queer theory. The course explores how poststructuralism aids us in formulating an ethics of the other in Shakespeare's plays. \*\*\* Prerequisite: Completion of 60 credit hours, and at least a 70% average both overall and in English courses. \*\*\*

**ENGL 410AE - Shakespeare as Cultural Icon**

This course examines the ways in which Shakespeare has been used as a national and international icon, both to maintain institutionalized power and to serve as a resistance point for underprivileged groups. We trace this fundamental paradox through the cultural reception of four popular, contested plays in the Shakespeare canon.

**ENGL 415 - Studies in 17th-Century Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 415AB - Shakespeare**

A study of one or more aspects of Shakespeare's works.

**ENGL 415AC - Renaissance Lyric Poetry**

This course examines English Renaissance lyric poetry in the light of current scholarship on emerging concepts of self in the early-modern period. The primary focus is to examine the variety of lyric poetic voices of this period, particularly of the seventeenth century.

**ENGL 415AD - Preachers, Players & Community**

This course examines what early modern players and preachers had in common and how their "performances" contributed to cultural formation. It also explores the nature of the communication network within which they operated and its similarities to our own electronic web. Texts include plays, sermons, documentary and pictorial evidence.

**ENGL 415AF - The Body in 17th Century Literature**

Using a number of theoretical approaches, we will examine representations of the body and its functions in literary and medical texts from the 17th century. We will consider how these representations reflect cultural values and perpetuate gender, economic, naturalist, and colonialist ideology. Prerequisite: Engl Honours students only or permission of department head.

**ENGL 415AG - Gender and Shrew-Taming Plays**

We will explore literary depictions of gender relations and other hierarchies of power by focusing on four shrew-taming plays of the late 16th and 17th centuries: The Taming of A Shrew, The Taming of The Shrew, The Womean's Prize, and Sauny the Scot. \*\*\* Prerequisites: Must be in the Honours program or permission of the department head. \*\*\*

**ENGL 415AH - Colonialism & Renaissance Lit**

We will explore the influence of the 'discovery' of the New World on early modern literature and culture, considering, for example, reactions to new lands, peoples, products (like tobacco), and diseases. We will focus on English texts from the seventeenth century, including travel writing, religious tracts, poetry, and drama. \*\*\*Prerequisite: Must be an English Honours student or have permission of the Department Head\*\*\*

**ENGL 420 - Studies in Restoration and 18th-Century Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 420AA - Jonathan Swift**

The major works of Jonathan Swift. \*\*\* Prerequisite: Completion of 60 credit hours of courses and have an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 420AB - She-Tragedy**

This course examines the phenomenon of the female scapegoat, who is intended to serve both as a cure and an indictment for society's sexual double standard, in representative male-authored tragic drama of the 17th and 18th centuries, and culminates in an examination of Richardson's novel *Clarissa*.

**ENGL 420AC - 18 Century Women's Fiction**

This course will examine a selection of fiction written by women between 1688 and 1798 using several theoretical approaches.

**ENGL 420AD - Sex/Text Trans Baroq/Augus Lit**

This course examines the various ways that seventeenth- and eighteenth century writers transgress social, political and religious conventions. The course will focus especially on the way sexual transgression acts as a metaphor for literary transgression.

**ENGL 420AE - Restoration and Eighteenth-Century Drama**

This course will sample some of the plays written between 1660 and 1700. Although the primary focus of the plays will be on comedy, the selections will include a broad sample of genres, including heroic tragedy, tragedy, experimental farce, and ballad opera. \*\*\* Prerequisite: Completion of 60 credit hours with an average of 70% both overall and in English courses. \*\*\*

**ENGL 420AF - Melancholy/Madness 18-Century**

This course explores the under-belly of the so-called "Age of Reason" by examining a range of literary and medical representations of melancholy and madness. We will supplement our investigations with a series of critical texts, and topics of discussion will centre around the relationship between 18th-century mental illness and gender, genius, culture, and creativity. \*\*\* Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 420AH - 18th Century Other Worlds: Women's Writing and Exploration**

In this class, advanced English students will enter closely into a study of important trends in 18th century women's writing and into the ways that those authors contribute exploration of new worlds, whether fictional, actual, or through travel and first-hand experience. \*Note: This course is intended for ENGL honours students\*

**ENGL 420AP - Eighteenth Century Sexualities**

This seminar will explore issues of gender and sexuality in Eighteenth Century culture, including literature, artwork, music, and fashion.



**ENGL 420AQ - The Golden Age of Piracy and its Contexts**

The literary image of the pirate—including dress, speech, and demeanour—stems from a very specific historical period, namely, the years from 1715 to 1730, generally known as the final phase of the Golden Age of Piracy (roughly 1680 to 1730). During this period, the British government undertook to eradicate pirate activity in the Caribbean, installing Woodes Rogers as governor of The Bahamas, and charging him with waging a “war on piracy” that successfully drove piracy out of North America by 1726. This course will consider the literature about pirates that emerged during this period.

**ENGL 425 - Studies in Romantic Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 425AB - The Romantic Lyric**

The Romantic Lyric: A study of Romantic Subjectivism & Imagination as expressed in the Ode & the Sonnet - 1798-1822 - Wordsworth, Coleridge, Byron, Shelley, Keats.

**ENGL 425AE - Knowing Feeling: Romantic Affects**

Romanticism is typically—almost stereotypically—concerned with feeling. What did the Romantics think about the role of feeling? Why and how did feeling become so important? To explore these questions we will read literary, scientific, and philosophical texts in the context of contemporary affect theory. Assessment: seminar, précis, essay, exam \*Note: This course is intended for ENGL honours students.\*

**ENGL 425AF - Representations of Judaism from Romanticism to Modernity**

Beginning with literary contexts from the Bible, Jewish mythology, and Shakespeare, this course ultimately focuses on British representations of Judaism from the mid 18th to the late 19th century. The aim is to investigate how “Judaism,” as imagined by various artists, complicates narratives of historical and national identity in England. \*\*\*Prerequisites: ENGL 100 & 110.\*\*\* \*Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register.\*

**ENGL 425AG - Shelley’s Monsters: Mary Shelley’s Life and Art**

This course focuses on the topic of monstrosity in several of Mary Shelley’s novels, some of her short stories and essays, and her editing work. We will read these texts in biographical context and alongside shorter contributions by Percy Shelley and Lord Byron. \*\*Pre-requisites: ENGL 100 & 110.\*\* \*Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the department head to register\*

**ENGL 430 - Studies in Victorian Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 430AA - Joseph Conrad**

The works of Joseph Conrad..

**ENGL 430AB - Victorian Social-Justice Novel**

A study of the conventions of, and the political philosophies underlying, the Victorian social justice novel.

**ENGL 430AC - Transition to Modernity**

This course examines the changes in the relation between the individual and society, in available epistemological frameworks, in gender identities, and in the representation of desire through the study of texts written in England between 1860 and 1920. \*\*\*  
Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 430AE - Wells, Darwin, Scientific Romance**

The course traces the emergence of a new literary genre, scientific romance, in England as a result of the impact of Darwinian ideas in the later nineteenth century. The course covers the period 1859 to 1900, and its key work is *THE TIME MACHINE* (1895) by H.G. Wells.

**ENGL 430AF - The Brownings**

A study of the poetry and literary relationship of Robert and Elizabeth Barrett Browning.

**ENGL 430AG - Science & Gender - 19C Fiction**

The course examines how Darwinian and post-Darwinian views of sexual difference influenced the portrayal by both male and female authors of fictional characters in the later nineteenth century.

**ENGL 430AH - Victorian Literature: Liberalism & Social Justice Novel**

The course treats liberal political philosophy as a key but occluded context for Victorian social-justice novels. Topics include public and private space, and their right relationship; political rights and the juridical person; women, class, and suffrage; parliamentary and social reform; and the role of education in bringing rights into being.

**ENGL 430AI - Inventing England: Myths of Nationhood and Nationalism in the Long 19th Century**

Beginning with Benedict Anderson's touchstone *Imagined Communities* this course examines modern thinking about the meaning of nations and nationalism in texts and cultural expressions ranging from Nelson's column to Tennyson's *Idylls of the King*.

**ENGL 430AJ - Studies in the Nineteenth Century: Crimes and Misdemeanours**

This course examines ideas of Victorian social order through their opposite or underside, disorder, with particular reference to the ideas of crime and sin, and to theories of criminality, punishment, and rehabilitation, in high realist texts as well as sensation and detective fiction.

**ENGL 430AK - 19th C. Aesthetic Literature**

A study of 19th century aesthetic literature, including aspects of Pre-Raphaelitism, Aestheticism, the Decadence and Nonsense Literature. \*\*\*  
Prerequisite: English Honours students or permission of the Department Head. \*\*\*

**ENGL 430AL - Faith and Doubt**

Was the Victorian Age really one of a crisis of faith, of spreading doubt in the hoary old conventions of Christianity which marked a necessary passage to Modernism and Modernity? Or was the apparent growth of secularism in the British 19th century a mark of something else altogether? This course examines the literature of faith and doubt, from the poems of Tennyson, Matthew Arnold, and Elizabeth Barrett Browning to the novels of Dickens, Eliot, and Elizabeth Gaskell from the perspective of new scholarship on Victorian religion, inviting critics to take seriously, as did the Victorians themselves, their own thinking about religion and the spiritual life. \*\*\*Prerequisite: ENGL 100 & 110\*\*\* \*Note: Must be an English honours student\*

**ENGL 430AM - Victorian Fiction: Forms and Functions**

This class investigates the forms and functions of fiction imagined by both writers and critics over the 19th century through short fiction and novels as well as essays by Victorian thinkers on the subject of fiction. It will address contemporary issues such as the debates over realism and sensationalism; gender and authorship; audience; story and plot; narration; and the morality of fiction, and conclude by gesturing toward the Modernist novel that succeeded it.

**ENGL 435 - Studies in 20th-Century Literature - an AA-ZZ series.**

\*\*Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 435AA - Modernism & Postmodernism**

This course examines some of the primary creative and theoretical texts of modernism and postmodernism with the aim of illuminating period and aesthetic issues. This course examines texts from several national literatures, and is supplemented by mandatory readings in critical theory and aesthetics.

**ENGL 435AC - Repetition in British Lit**

This course examines theories by Vico, Freud, Kierkegaard and Benjamin to reveal the complex nature of repetition as a cultural form. These theories are applied to recent British novels, all of which employ repetition as a key narrative structure.

**ENGL 435AD - Virginia Woolf**

A study of the novels and essays of Virginia Woolf.

**ENGL 435AE - The Great War**

This course examines the cultural history of the First World War. Through a multidisciplinary approach and the analysis of varied cultural artifacts--from memoirs, poetry and fiction to film, architecture and the visual arts--the course explores the impact of the "Great War" on the collective imaginations of Europeans.

**ENGL 435AF - British Novels - New Millennium**

This course examines the fiction of some of England's newest literary stars, including Monica Ali, Johathan Coe, Jim Crace, Will Self and Zadie Smith. Our focus is on the changing cultural and aesthetic values of English society post-2000.

**ENGL 435AG - Women of Modernism**

This course examines the unique contributions of women writers to a broader modernist aesthetic, as well as how these writers may be seen to play the role of outsiders, questioning and critiquing this modernism itself, and more particularly, its more masculinist incarnations. \*\* Permission of the department head is required to register. \*\*

**ENGL 435AI - Modernism & Popular Culture**

Through an examination of some often marginalized works by canonical modernists, this course explores modernism in its attempts to reach a mass audience through a variety of popular cultural forms and its recurrent attempts to occupy the role of public intellectual.

**ENGL 435AJ - Ian McEwan**

This course is an intensive study of the fiction of Ian McEwan, from his early short stories to his recent best-selling novels. Our focus will be on the ethical dimensions of McEwan's work and life, including his role as a public intellectual and activist.

**ENGL 435AK - T. S. Eliot**

An overview of the career and development of T. S. Eliot, one of the most influential poets and critics of the twentieth century, this course will examine the collected verse, as well as selected plays and critical work.

**ENGL 435AL - Holocaust Literature**

This is a course on the study of Holocaust Literature written in English. We will study a range of genres, including memoir, novel, short fiction, poetry, drama, and other media to seek to understand the complexity of Holocaust representation in literature. \*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 435AM - Evelyn Waugh**

Literary iconoclast/cultural conservative, ruthless satirist/devout Catholic: Evelyn Waugh seems a contradiction. Yet he is widely hailed, even by those unsympathetic to his values, as one of the great stylists of his century. This course offers a comprehensive measure of Waugh's diverse achievements over 37 years as a writer.

**ENGL 435AN - Modernism & Problem of History**

This course examines how the acceleration of contemporary life brought about by new technologies posed for modernists a problem of representation they met with formal innovation, and how history's morally troubling character spurred the forging of new myths to account for the repeated return of past strife and oppressions. \*Note: Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*

**ENGL 440 - Studies in Canadian Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 440AA - Canadian Historical Fiction**

The study of recent Canadian historical fiction.

**ENGL 440AB - Margaret Laurence**

This course will cover the study of Margaret Laurence's Canadian novels, selected African works, and selected criticism of her work. \*\*\* Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 440AC - Late 20th C Canadian Fiction**

This course will study Canadian fiction written in the last thirty years of the twentieth century.

**ENGL 440AD - Canadian Poetry Since 1970**

This course will focus on a reading of poetic works of the last 30 or so years. Major improvements, significant shifts, and the work of widely read poets will be examined. We will explore the roles of small presses and literary magazines in the dissemination of contemporary writing in Canada.

**ENGL 440AI - Canadian Literature: Atwood**

For Margaret Atwood, literature is a powerful complex of self-fashioning, imagining and eyewitnessing, which is never stable or morally neutral. This course examines Atwood's national, environmental, humanitarian and feminist concerns, as well as her postmodern aesthetics and her experimentation with genre.

**ENGL 440AJ - Mourning and Memorial in Canadian Literature**

A Study of mourning and memorial in Canadian literature with a focus on poetry and prose post 1950; includes theoretical grounding in mourning, memorial, and culture. \*\*Note: Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 445 - Studies in American Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 445AA - American First Nations Fiction**

A study of the key narratives of N. Scott Momaday, James Welch, and Leslie Silko, three of the most accomplished and influential contemporary First Nations writers in the USA. \*\* Permission of the Department Head is required to register. \*\*

**ENGL 445AD - American Literary Thought**

This course examines the way some American writers use literary texts to investigate philosophical problems. We look at the nature of literary knowledge through epistemological and ethical inquiries. The course studies a variety of American authors, from Emerson and Thoreau to Dillard and Rorty.

**ENGL 445AE - Louise Erdrich & Influences**

Louise Erdrich is the most prolific and critically-acclaimed Native American writer. This course examines two fundamental lines of influence--the written and the oral--on Erdrich's work.

**ENGL 445AH - American Poetic Traditions: Whitman and Dickinson**

In this course, we will study two powerful voices in American poetry, nineteenth-century poets Walt Whitman and Emily Dickinson. The contrast between them is striking, yet paradoxically their poetry shows many similarities in the bold experimental style and personal subject matter. We will also consider their departure from their predecessors as well as their response to Ralph Waldo Emerson's "The Poet."

**ENGL 445AJ - Cormac McCarthy**

An intensive study of an extraordinary novelist and stylist, tracing his development through five decades and several genres. Beginning with his gothic explorations of the American South, we follow him to the Southwest, and backwards and forwards in time, as he reworks the Western, the thriller, and apocalyptic dystopia. \*\*\*Prerequisite: ENGL 100 and ENGL 110\*\*\* \*\*Permission of the Department Head is required to register\*\*

**ENGL 445AK - Emily Dickinson's Art of Consolation**

Emily Dickinson is a poet who pressed at the limits of perception and described in compact, memorable language extremes of both anguish and ecstasy. We will examine how she used her writing and her own acquaintance with pain to reach out consolingly to readers. \*Note: This course is intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register.\*

**ENGL 455 - Studies in Prose Fiction - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 460 - Studies in Drama - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 460AA - Contemporary Drama**

This course examines plays by both established and new dramatists which have been successes in London's West End or New York's Broadway in recent years. Writers include Pinter, Hare, McDonnough, Stoppard, Mamet, and Wertebaker.

**ENGL 465 - Studies in Poetry - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 465AA - Writing Fixed-Form Poetry**

This advanced poetry course involves the study of ways in which contemporary poets innovate, subvert, or reject inherited fixed forms. Students will analytically "frame" and lead one workshop for the creative writers in the class, and will themselves workshop a comprehensive research paper. \*Note: This course is intended for ENGL honours students\*

**ENGL 465AB - Writing the Lyric Self**

This course is an intensive workshop in the craft and practice of creative writing with detailed instruction in genre-based criticism. Students are invited to consider the contemporary lyric poetic voice in relation to poles of literary impersonality and confession, and in relation to various strategies of music, prose and drama. \*\*\* Prerequisite: ENGL 100 & 110 \*\*\* \* Note: Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the department head to register \*

**ENGL 465CA - CW:Writing Fixed-Form Poetry**

In this advanced creative writing course, experienced student poets will experiment with traditional poetic forms and study ways in which contemporary poets innovate, subvert or reject fixed form. The course aims to develop students' reflective relationship to formalism in their personal poetics, even if they choose to write free verse. \*Note: This course is intended for ENGL honours students.\*

**ENGL 475 - Special Studies in Genre - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 475AC - Augustan Mock Satires**

A favourite satiric method of the 'Long' 18th Century was to create burlesque versions of well-known genres, both as a means of literary criticism and as a vehicle for satire of non-literary concerns. Analysis of a wide range of such parodic works will emphasize the close connection between literature and social issues in the years between 1660 and 1800.

**ENGL 475AD - Gothic Fiction**

This course examines English Gothic fiction - from its beginnings with Radcliffe, through its Romantic, Victorian and Modernist manifestations, to its contemporary forms - as a repository of the cultural and social ideals and anxieties of the periods in which it is written.

**ENGL 475AF - Utopian Literature**

Study of a number of works significant in the Utopian tradition, with attention to: Historical and cultural contexts; themes such as politics, education, the arts, and gender roles; literary features of the genre; and related issues such as the intentional community and city planning. \*\*\* Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 475AG - Short Fiction of Mavis Gallant and Alice Munro**

In this course we will examine selected stories of Mavis Gallant and Alice Munro. The course will also consider short story theory. \*\*\* Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 475AH - Theory/Practice: Genre Criticism**

This course examines and tests the hypothesis that genre is a - if not the -fundamental way in which readers make sense of texts. After a brief survey of genre theory from classical times to the 19th century, we study the dominant theories of genre from the early 20th century to the present.

**ENGL 475AI - Science Fiction Adaptation**

This course examines science fiction novel-to-film adaptations in the light of recent adaptation theory. It begins with classic scientific romances by H.G. Wells and then moves to recent adaptations including 2001: A Space Odyssey (Clarke/Kubrick), Solaris (Lem/Tarkovsky), and Blade Runner (Dick/Scott).

**ENGL 475AJ - Advanced Studies in Children's Literature and Theory**

This course examines the genre of children's literature, focusing particularly on books targeting 9-12 year-old boys and girls published from 1910 through 1950. It also explores a variety of critical and theoretical approaches: psychoanalytical, genre theory, structuralist and post-structuralist theory, and gender analysis \*\*\*Prerequisite: Permission of Department Head \*\*\*

**ENGL 475AK - Ideas of the University**

Special Studies in Genre: Ideas of the University - study of literature about, and set in, universities, with focus on issues such as "pure" versus commercial research, the university as a community and the "town gown" relationship. \*\*\* Prerequisite: As for base class Engl 475. \*\*\*

**ENGL 475AL - Creative Non-Fiction: The Experimental Memoir**

This course is a study of creative non-fiction (the memoir and lyric essay), and how this kind of writing differs from the novel. \*\*Permission of the Department Head is required to register. \*\*

**ENGL 475AM - Indigenous Science Fiction and Speculative Storytelling**

This course examines the relatively untapped genre of Indigenous Science Fiction and Speculative Storytelling. We will cover nearly all of the available Indigenous science fiction literature from Canada and the U.S.A. \*\*\*Prerequisites: ENGL 100 & ENGL 110.\*\*\* \*Note: This course is restricted to ENGL Honours Students.\*

**ENGL 475AN - Special Studies in Genre: Screening the Text: Modes of Fidelity in Film Adaptation+**

This is a genre course focusing on the film adaptations of a variety of source texts. It will review contemporary adaptation theory, note its links to the classic problems of literary interpretation, and pursue a critical discourse based on modes of fidelity and infidelity in the text. \*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 475AO - Classic and Contemporary Fairy Tales**

This course will study a wide selection of fairy tales, both traditional and modern, paying attention to the relationship between the folk and literary traditions, the thematic content of canonical tales and their variants, and the nature of the tales' implied audience. \*\*\*Prerequisite: Must be in the Honours program or permission of the department head.\*\*\*

**ENGL 475AU - Fantasy Literature**

This seminar will examine the development of fantasy literature, from its early medieval roots to the work of contemporary writers such as Guy Gavriel Kay. Students will trace connections between the chivalric tradition and contemporary fantasy, while reading critical materials on the genre. \*\*intended for Honours students. Students who are not English Honours majors require permission of the Department Head to register\*\*

**ENGL 475AY - Histories of Childhood**

This course examines childhood as a historical concept, a literary representation, and a media phenomenon. We'll look at experiences of Medieval children, examine Shakespeare's treatment of adolescence (along with queer/non-traditional adaptations), the development of children's literature during the 19C, & a variety of children's/YA texts that engage with ecology and dystopia.

\*\*\*Prerequisites: ENGL 100 & 110.\*\*\* \*Note: Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register.\*

**ENGL 475CL - CW: Creative Non-Fiction: The Experimental Memoir**

Creative Writing Section: This course is a study of creative non-fiction (the memoir and lyric essay), and how this kind of writing differs from the novel.

\*\*\*Prerequisites: ENGL 100 & ENGL 100\*\*\*  
\*Note: This course is intended for ENGL Honours students\*

**ENGL 475CU - Creative Writing: Writing Fantasy**

This course will focus on writing fantasy in a number of forms. We'll tackle the epic to the postmodern, and discuss the inner workings of the genre-fiction industry. Along the way, we'll read works of literary/popular fantasy across historical periods. Students will submit a final portfolio with a critical introduction. \*\*\*Prerequisite: ENGL 100 & 110\*\*\*  
\*Note: This course is intended for ENGL Honours students.\*

**ENGL 480 - Studies in Literary Criticism and Theory - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 480AA - Poetics of Culture**

Aspects of the historical development of culture, centred in works of cultural theory from Matthew Arnold and T.S. Eliot to Raymond Williams and James Clifford. Topics will include the relation of class to culture, ethnographic translation of other cultures, nationalism, gender identity, and the relationship between technology and culture.

**ENGL 480AC - Canons Culture Interp Practice**

This course looks at the afterlife of certain well-known novels, investigating their modern incarnations as well as shifts in their critical fortunes. We consider the rules and conventions of reproduced texts and what these conventions tell us about interpretive practice.

**ENGL 480AD - After Theory: Politics & Theory**

Theory and practise often become the opposition between theory and politics where theory is reproached for not being sufficiently political. This course looks at the political relevance of efficacy of theory. It examines the reasons for theoretical resistance, and studies the emergence of Cultural Studies. \*\*\* Prerequisite: Min. of 60 credit hours with min. average of 70%. \*\*\*

**ENGL 480AF - “The Age of Poets”: Philosophy and Poetry in the Twentieth Century**

This course examines Heidegger’s proposition that “The thinker says Being. The poet names the holy.” Our focus is on Heidegger and Hölderlin, then turns to Jacques Derrida and Paul Celan. We will conclude with Alain Badiou’s pronouncement that the “Age of Poets,” Heidegger’s “suture” of philosophy to poetry, is over. \*\*\*Prerequisite: ENGL 100 & 110\*\*\*

**ENGL 480AG - Philosophical Ethics and the Zombies**

Embodying contemporary anxieties of apocalyptic disaster, zombies summon fundamental ethical questions. This course examines the zombie in literature, film, the graphic novel, and the TV series *The Walking Dead* through the lens of bio-ethical theory and philosophers such as Kant, Nietzsche, Jonas, Arendt and Levinas. \*Note: Must be an ENGL honours major or permission required.\*

**ENGL 485 - Special Studies in Literature - an AA-ZZ series.**

\*\*\* Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 485AB - Postcolonial Literature/Theory**

An examination of writing in English from former British colonies in the Pacific, Africa, Caribbean, South Asia, and Canada. We will study such current debates as universality and difference, representation and resistance, nationalism, hybridity, feminism, and language. Students will lead the discussion by presenting seminars on a variety of topics.

**ENGL 485AC - Images of Africa**

The course examines representations of Africa in African fiction and cinema, as well as in colonial fiction and contemporary western discourse.

**ENGL 485AD - Adv Studies Creative Writing**

This course combines creative writing with an analysis of what it means to compose literary texts. Students will read various works in which writers such as Annie Dillard, Raymond Carver and William Vollman discuss composition. Assignments will involve creative writing on personal essays.

**ENGL 485AE - Acts of Faith in Literature**

Religious writing possesses a poetic, or literary quality, and literature often thematizes religious issues. This course examines the different ways in which literature gives an experience of what Jacques Derrida calls “religion without religion,” an experience of religion without the traditional, Judeo-Christian dogma.

**ENGL 485AF - Narrative and Trauma**

This course examines texts that use narratives as a response to trauma. These texts focus on particular lives, but also on larger events that have caused cultural trauma: Korean comfort women, Treblinka extermination camp, slavery, and the Holocaust.

**ENGL 485AG - Medieval/Renaiss Paleography**

This course studies the development of handwriting from Anglo-Saxon times to the seventeenth century. Students will be given lectures on the history of handwriting and will be expected to learn to read, transcribe, and edit sample pages from manuscripts. \*\*\* Prerequisite: Prospective honours students only. For admission to the course, students must have completed a min. of 60 credit hours and have an average of at least 70% both overall and in ENGL courses. \*\*\* \*\* Must request a permit override from the faculty. \*\*

**ENGL 485AI - Arthurian Literature**

This course studies the major works of Arthurian-themed literature from the medieval period to the twentieth century. After considering the historical origins of the figure of King Arthur, we study a variety of fictional iterations of the Arthurian court, from Chretien de Troyes to T.H. White. \*\*\* Prerequisite: 60 credit hours of courses and an average of at least 70% overall and in English courses. Request for a Permit Override is required. \*\*\*

**ENGL 485AJ - Literary London**

This course examines the historical and contemporary representation of London in a number of literary genres. Students will prepare a conference paper for the July 2007 Literary London conference in the UK. \*\*\* Prerequisite: Completion of 60 credit hours and an average of at least 70% both overall and in English courses. \*\*\*



**ENGL 485AK - Advanced Studies in Genre/Creative Writing**

This course is an intensive workshop in the craft and practice of creative writing with detailed instruction in genre-based criticism. It aims to elucidate connections between the student's own writing and the literary and critical traditions that they seek to join. \*\*\*Prerequisite: Completion of 60 credit hours of courses and have an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 485AL - Advanced Creative Writing: Poetry**

This course is an intensive workshop in creative writing with detailed instruction in poetry. The main focus of the course is to develop a manuscript of poems examining a central topic. \*\*\* Prerequisite: A minimum of 60 credit hours and an average of at least 70% overall and in English courses. \*\*\*

**ENGL 485AM - Literature and Ethics**

This course will explore the ethical dimensions of literature from several perspectives: the positive effects of reading literary texts the representation of ethical relationships within texts, and the role of authors as ethical actors and public intellectuals within society. \*\*\*Prerequisite: \*\*Intended for Honors or prospective Honors students only. Students who are not English Honors majors require permission of the Department Head to register. \*\*

**ENGL 485AO - Advanced Creative Writing**

This course is an intensive workshop in the craft and practice of creative writing. It will focus on creative non-fiction, short fiction, and poetry. Students will also learn the rudiments of editing as they work with one another's manuscripts.

**ENGL 485AQ - Poetics: Theory and Practice**

Starting with Aristotle's Poetics, this class will turn to a variety of twentieth-century authors (John Ashbery, Ety Hillesum, Robert Hass, Rainer Maria Rilke, and Anne Simpson) to examine how these writers have broadened Aristotle's treatments of poetics to include, among other things: ekphrasis, ethics in the face of atrocity, existential experience, and how a poetics might be devised that responds to the cultural changes and political events set in motion during the twentieth century. \*\*\* Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 485AS - Advanced Studies in Writing Fiction: Writing the Body**

This is an advanced creative writing course in the art of fiction. Students will complete instructive exercises as well as a weighty, self-designed project around the broadly inclusive theme of "writing the body." This theme invites consideration of our material lives with an emphasis on the body as a site of knowledge and experience. \*\*Permission of the Department Head is required to register. \*\* \*\*\* Prerequisite: ENGL 100 & 110. \*\*\*

**ENGL 485AT - Canadian Aboriginal Literature**

This course examines what makes Aboriginal literature distinct within the context of Canadian culture and history by exploring a variety of Canadian Aboriginal story telling forms including oral traditions, fiction, drama, and film on a range of topics including post colonialism, relations to the land, spiritual traditions, popular culture, identity, and empowerment.

**ENGL 485AV - You Are Here: The Power of Place in Creative Writing**

This seminar explores the significance of place and world-building in creative writing. Whether you're describing a fantastic city, or simply one's own room, the imaginative language of place is vital. Through a series of workshops on both fiction and creative non-fiction, this class will converse about the landscape of writing. \*\*\*Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 485AW - Ekphrasis: Theory & Practice**

This class discusses the theory of ekphrasis, examines a series of ekphrastic texts, and gives students practice in ekphrastic writing. The bulk of the class is devoted to student workshops in which their ekphrastic writing - poetry, fiction, creative non-fiction, or scholarly analysis - will be analyzed by the class. \*\*Intended for Honours or prospective Honours students only. Students who are not English Honours majors require permission of the Department Head to register \*\*

**ENGL 485AX - Sensing Place in Great Plains Literature**

This course looks to fiction and creative nonfiction about the Great Plains region. Readings by ecocritics, cultural geographers, ethnographers, and philosophers will “ground” us as we explore conceptions of place; how we engage in place-making; and how we might ethically navigate the divide between nonhuman “natural” places and human culture.

**ENGL 485CX - CW: Sensing Place in Great Plains Literature**

This course looks to fiction and creative nonfiction about the Great Plains region. Readings by ecocritics, cultural geographers, ethnographers, and philosophers will “ground” us as we explore conceptions of place; how we engage in place-making; and how we might ethically navigate the divide between nonhuman “natural” places and human culture.

**ENGL 490 - Honours Essay I**

Work towards an Honours Essay. Students will be expected to submit a draft or preliminary work. As an alternative to a scholarly treatise, the essay may take the form of a creative work with a critical introduction. \*\*\* Prerequisite: Completion of 90 credit hours \*\*\* \*\* Permission of the Department Head is required to register \*\*

**ENGL 491 - Honours Essay II**

Completion of an Honours Essay, which will be graded by the supervisor in consultation with another member of the faculty. As an alternative to a scholarly treatise, the essay may take the form of a creative work with a critical introduction. \*\* Permission of the Department Head is required to register. \*\*

**ENGL 499 - Bibliography and Methods of Research**

The goal of this course is to teach techniques of literary research, the process of textual transmission, the editing process, and physical composition of books. Students will have the opportunity to research manuscript documents and variants. \*\*\* Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

**ENGL 801AC - Medieval/Early Modern Romance**

This course explores the construction of masculine gender identity in the literary representations of the institution of chivalry. Focusing on the romance, students will study expressions of chivalric masculinity in martial, social, spiritual, erotic, familial and other contexts, moving from the 12th century texts of Chretien de Troyes to Edmund Spenser's Faerie Queene.

**ENGL 802AA - Spenser: The Faerie Queene**

This course will read all six books of the Faerie Queene as a struggle with the dangers of idolotry. It also focusses on Spenser's concern for the private and public virtues, especially with the "politics of friendship."

**ENGL 802AC - Poststructuralism and Shakespeare**

This course uses select plays by Shakespeare as test cases to examine the challenges presented by five poststructuralist approaches - deconstruction, psychoanalysis, Marxism, feminism, and queer theory. The course explores how poststructuralism aids us in formulating an ethics of the other in Shakespeare's plays.

**ENGL 802AD - Advanced Studies in 16th Century English**

The course asks how early modern English writers of poetry, drama, and fiction situated themselves in relation to the powerful Ottoman Empire, Barbary pirates, and Mediterranean trade. How did they imagine religious, racial, and national identity? How did literary form function in their imagining? What historical experiences informed their fiction-making?

**ENGL 802AE - Shakespeare as Cultural Icon**

This course examines the ways in which Shakespeare has been used as a national and international icon, both to maintain institutionalized power and to serve as a resistance point for underprivileged groups. We trace this fundamental paradox through the cultural reception of four popular, contested plays in the Shakespeare canon.

**ENGL 803AE - John Donne: Cultural Engagement**

This course proposes two objectives: to engage critically with John Donne's works as a microcosm of cultural developments of the late 16th and early 17th century in England, and to examine the ways in which his works were received by subsequent generations.

**ENGL 803AF - The Body in 17th Century Literature**

Using a number of theoretical approaches, we will examine representations of the body and its functions in literary and medical texts from the 17th century. We will consider how these representations reflect cultural values and perpetuate gender, economic, nationalist, and colonialist ideology.

**ENGL 803AG - Gender and Shrew-Taming Plays**

We will explore literary depictions of gender relations and other hierarchies of power by focusing on four shrew-taming plays of the late 16th and 17th centuries: *The Taming of A Shrew*, *The Taming of The Shrew*, *The Woman's Prize*, and *Sauny the Scot*.

**ENGL 803AH - Colonialism & Renaissance Lit**

We will explore the influence of the 'discovery' of the New World on early modern literature and culture, considering, for example, reactions to new lands, peoples, products (like tobacco), and diseases. We will focus on English texts from the seventeenth century, including travel writing, religious tracts, poetry, and drama.

**ENGL 804AA - Jonathan Swift**

The major works of Jonathan Swift.

**ENGL 804AB - She-Tragedy**

This course examines the phenomenon of the female scapegoat, who is intended to serve both as a cure and an indictment for society's sexual double standard, in representative male-authored tragic drama of the 17th and 18th centuries, and culminates in an examination of Richardson's novel *Clarissa*.

**ENGL 804AC - 18th Century Women's Fiction**

This course will examine a selection of fiction written by women between 1688 and 1798 using several theoretical approaches.

**ENGL 804AD - Sexual and Textual Transgression in Baroque and Augustan Literature**

This course examines the various ways that seventeenth- and eighteenth-century writers transgress social, political and religious conventions. The course will focus especially on the way sexual transgressions act as a metaphor for literary transgression.

**ENGL 804AE - Restoration and Eighteenth-Century Drama**

This course will sample some of the plays written between 1660 and 1700. Although the primary focus of the plays will be on comedy, the selections will include a broad sample of genres, including heroic tragedy, tragedy, experimental farce, and ballad opera.

**ENGL 804AF - Melancholy & Madness in the 18th-Century**

This course explores the under-belly of the so-called "Age of Reason" by examining a range of literary and medical representations of melancholy and madness. We will supplement our investigations with a series of critical texts, and topics of discussion will center around the relationship between eighteenth-century mental illness and gender, genius, culture, and creativity.

**ENGL 804AG - The Golden Age of Piracy and its Contexts**

The literary image of the pirate—including dress, speech, and demeanour—stems from a very specific historical period, namely, the years from 1715 to 1730, generally known as the final phase of the Golden Age of Piracy (roughly 1680 to 1730). During this period, the British government undertook to eradicate pirate activity in the Caribbean, installing Woodes Rogers as governor of The Bahamas, and charging him with waging a "war on piracy" that successfully drove piracy out of North America by 1726. This course will consider the literature about pirates that emerged during this period.

**ENGL 805AC - Wordsworth**

This course examines the poetry of Wordsworth from the Lyrical Ballads of 1798 to The Prelude of 1805.

**ENGL 805AD - Gender and Genius: The Genesis of Romanticism**

This course will explore the Romantic period and the concept of genius from its origins in copyright law to the gender issues arising from the Latin word, ingenium. We will study Wordsworth, Coleridge, Keats, Mary and Percy Shelley, and the paradoxically unconscious state of genius as both a sign of mastery and yet an unmasterable gift.

**ENGL 805AE - Knowing Feeling: Romantic Affects**

Romanticism is typically—almost stereotypically—concerned with feeling. What did the Romantics think about the role of feeling? Why and how did feeling become so important? To explore these questions we will read literary, scientific, and philosophical texts in the context of contemporary affect theory. Assessment: seminar, précis, essay, exam.

**ENGL 805AF - Representations of Judaism from Romanticism to Modernity**

Beginning with literary contexts from the Bible, Jewish mythology, and Shakespeare, this course ultimately focuses on British representations of Judaism from the mid 18th to the late 19th century. The aim is to investigate how "Judaism," as imagined by various artists, complicates narratives of historical and national identity in England.

**ENGL 805AG - Shelley's Monsters: Mary Shelley's Life and Art**

This course focuses on the topic of monstrosity in several of Mary Shelley's novels, some of her short stories and essays, and her editing work. We will read these texts in biographical context and alongside shorter contributions by Percy Shelley and Lord Byron.

**ENGL 806AC - Transition to Modernity**

This course examines the changes in the relation between the individual and society, in available epistemological frameworks, in gender identities, and in the representation of desire through the study of texts written in England between 1860 and 1920.

**ENGL 806AD - Poetry of G. M. Hopkins**

An examination of the poetry and poetics of Gerard Manley Hopkins.

**ENGL 806AE - Wells, Darwin, Scientific Romance**

The course traces the emergence of a new literary genre, scientific romance, in England as a result of the impact of Darwinian ideas in the later nineteenth century. The course covers the period 1859 to 1900, and its key work is THE TIME MACHINE (1895) by H.G. Wells.

**ENGL 806AF - The Brownings**

A study of the poetry and literary relationship of Robert and Elizabeth Barrett Browning.

**ENGL 806AG - Science Gender - 19C Fiction**

The course examines how Darwinian views of sexual difference influenced the portrayal by both male and female authors of fictional characters in the later nineteenth century.

**ENGL 806AH - Victorian Literature: Liberalism and Social Justice Novel**

This course treats liberal political philosophy as a key but occluded context for Victorian social-justice novels. Topics include public and private space, and their right relationship; political rights and the juridical person; women, class, and suffrage; parliamentary and social reform; and the role of education in bringing rights into being.

**ENGL 806AI - Inventing England: Myths of Nationhood and Nationalism in the Long 19th Century**

Beginning with Benedict Anderson's touchstone *Imagined Communities* this course examines modern thinking about the meaning of nations and nationalism in texts and cultural expressions ranging from Nelson's column to Tennyson's *Idylls of the King*.

**ENGL 806AJ - Studies in the Nineteenth Century: Crimes and Misdemeanours**

This course examines ideas of Victorian social order through their opposite or underside, disorder, with particular reference to the ideas of crime and sin, and to theories of criminality, punishment, and rehabilitation, in high realist texts as well as sensation and detective fiction.

**ENGL 806AK - 19th C. Aesthetic Literature**

A study of 19th century aesthetic literature, including aspects of Pre-Raphaelitism, Aestheticism, the Decadence and Nonsense Literature. Graduate Studies Students only.

**ENGL 806AL - Studies in 19th C.: Faith & Doubt**

This course examines literature of faith and doubt, from poems of Tennyson, Matthew Arnold, and Browning to novels of Dickens, Eliot, and Gaskell from the perspective of new scholarship on Victorian religion, inviting critics to take seriously, as the Victorians did, their own thinking about religion and the spiritual life.

**ENGL 806AM - Victorian Fiction: Forms and Functions**

The class investigates the forms and functions of fiction imagined by both writers and critics over the 19th century through short fiction and novels as well as essays by Victorian thinkers on the subject of fiction. It will address contemporary issues such as the debates over realism and sensationalism; gender and authorship; audience; story and plot; narration; and the morality of fiction, and conclude by gesturing toward the Modernist novel that succeeded it.

**ENGL 806AN - 19th Century Print Culture**

This course traces the rapid transformation of the textual environment of 19th century Britain as a consequence of new technologies of printing and dramatic increases in literacy rates, through periodicals, newspapers, and printed ephemera, as well as the ways these forms of print culture transformed established literary genres.

**ENGL 806AO - Advanced Studies in Victorian Literature: George Eliot**

This is an advanced study in the life and work of the Victorian realist author, George Eliot (Mary Ann / Marian Evans), with a balance between major novels (*Middlemarch*, *The Mill on the Floss*) and smaller works, such as the fairy-tale like novella, *Silas Marner*, and the early *Scenes of Clerical Life*. Required reading will include Nancy Henry's recent biography of Eliot and a range of critical and recent scholarship on Eliot. See attached list.

**ENGL 807AD - Virginia Woolf**

A study of the novels and essays of Virginia Woolf.

**ENGL 807AF - British Novels - New Millenium**

This course studies the fiction of some of England's newest literary stars including, Monica Ali, Jonathan Coe, Jim Crace, Will Self and Zadie Smith. Our focus is on the changing cultural and aesthetic values of English society post-2000. \*\* Permission from the Graduate Chair is required to register. \*\*

**ENGL 807AG - Women of Modernism**

This course examines the unique contributions of women writers to a broader modernist aesthetic, as well as how these writers may be seen to play the role of outsiders, questioning and critiquing this modernism itself, and more particularly, its more masculinist incarnations.

**ENGL 807AH - Modernist Poetics**

A study of the novel and its poetics between 1907 and 1937. The rise of formalist aesthetics in the twentieth century raised questions about the poetics of the novel that writers like Lubbock, Woolf, Joyce, and Forster explored in their novels and essays. Readings include novels and essays on poetics.

**ENGL 807AI - Modernism Popular Culture & the Public Sphere**

Through an examination of some often marginalized works by canonical modernists, this course explores modernism in its attempts to reach a mass audience through a variety of more popular cultural forms and its recurrent attempts to occupy the role of public intellectual.

**ENGL 807AJ - Ian McEwan**

This course is an intensive study of the fiction of Ian McEwan, from his early short stories to his recent best-selling novels. Our focus will be on the ethical dimensions of McEwan's work and life, including his role as a public intellectual and activist.

**ENGL 807AK - T. S. Eliot**

An overview of the career and development of T. S. Eliot, one of the most influential poets and critics of the twentieth century, this course will examine the collected verse, as well as selected plays and critical work.

**ENGL 807AL - Advanced Holocaust Literature**

This is a course on the study of Holocaust Literature written in English. We will study a range of genres, including memoir, novel, short fiction, poetry, drama, and other media to seek to understand the complexity of Holocaust representation in literature. \*\*\*

Prerequisite: Permission of Graduate Studies \*\*\*

**ENGL 807AM - Evelyn Waugh**

Literary iconoclast/cultural conservative, ruthless satirist/devout Catholic: Evelyn Waugh seems a contradiction. Yet he is widely hailed, even by those unsympathetic to his values, as one of the great stylists of his century. This course offers a comprehensive measure of Waugh's diverse achievements over 37 years as a writer.

**ENGL 807AN - Modernism & Problem of History**

This course examines how the acceleration of contemporary life brought about by new technologies posed for modernists a problem of representation they met with formal innovation, and how history's morally troubling character spurred the forging of new myths to account for the repeated return of past strife and oppressions.

**ENGL 808AB - Margaret Laurence**

This course is an advanced study of Margaret Laurence's Canadian novels "non-fiction", selected African works, and selected criticism of her work.

**ENGL 808AD - Canadian Poetry Since 1970**

This course will focus on a reading of key poetic works of the last thirty or so years. Major movements, significant shifts, and work of widely read poets will be examined. We will explore the roles of small presses and literary magazines in the dissemination of contemporary writing in Canada.

**ENGL 808AE - The Canadian Post-Postmodern**

This course is an examination of late 20th-century and early 21st-century Canadian fiction. It studies Canadian novels published since 1990 to see how they deal with postmodernist skepticism about truth and reality and what, if anything, they have to contribute to the ongoing debate about Canadian identity.

**ENGL 808AF - Indigenous Peoples' Theatre**

Indigenous people have embraced theatre as a means of expression both professionally and at the community level. This course will examine a selection of short plays by theatre artists including Tomson Highway, Ian Ross and Monique Mojica to determine how they "apply" theatre to heal Indigenous communities from colonial trauma.

**ENGL 808AG - The Canadian West in Fiction**

The study of individual works of Canadian prairie fiction in the context of a variety of attempts to define "the Canadian West in Fiction."

**ENGL 808AH - Eli Mandel**

This course will study the poetry and criticism of Saskatchewan writer (and governor-general award winner) Eli Mandel and his contribution to Canadian literature and culture.

**ENGL 808AI - Canadian Literature: Atwood**

For Margaret Atwood, literature is a powerful complex of self-fashioning, imagining and eyewitnessing, which is never stable or morally neutral. This course examines Atwood's national, environmental, humanitarian and feminist concerns, as well as her postmodern aesthetics and her experimentation with genre.

**ENGL 808AJ - The Encyclopedic Imagination in Canadian Literature**

This course examines how representational "limits" are experienced in certain works of mid to late twentieth century Canadian literature in which the artist expresses the desire to represent everything there is. We'll witness how the artist's orientation towards the "total" or the "infinite" may gesture to madness, mysticism and metaphysics.

**ENGL 808AK - Mourning and Memorial in Canadian Literature**

A Study of mourning and memorial in Canadian literature with a focus on poetry and prose post 1950; includes theoretical grounding in mourning, memorial, and culture.

**ENGL 809AE - Whitman & Dickinson Poetics**

In this course, we will study two powerful voices in American poetry, nineteenth-century poets Walt Whitman and Emily Dickinson. The contrast between is more striking, yet paradoxically their poetry shows many similarities in its bold experimental style and personal subject matter. We will also consider their departure from their predecessors as well as their response to Ralph Waldo Emerson's "The Poet."

**ENGL 809AF - Henry James**

A study of Henry James's increasingly complex manipulation of fictional theme and form.

**ENGL 809AG - Emily Dickinson's Poetics**

Through close reading, analysis, and discussion, this course examines a large number of Dickinson's poems and attempts to understand her poetic technique. In addition, our reading includes critical and theoretical material.

**ENGL 809AH - Transcendentalism: Emerson, Whitman, and Dickinson**

Ralph Waldo Emerson, Walt Whitman, and Emily Dickinson are prominent figures in nineteenth-century America. Whitman and Dickinson invent American poetry and Emerson invents the public intellectual. Although it shares many characteristics with British Romanticism, American Transcendentalism developed its own character, especially as these writers tried to be new and original.

**ENGL 809AI - Politics of Marriage in 19th Century American Women's Literature**

This course will explore the implications of the role of the marriage contract for 19C American women. The period was marked by tension between the "cult of domesticity" and the first wave of feminism, which attempted to remove gender-specific limits on women's roles and to gain the right to vote.

**ENGL 809AJ - Cormac McCarthy**

An intensive study of an extraordinary novelist and stylist, tracing his development through five decades and several genres. Beginning with his gothic explorations of the American South, we follow him to the Southwest, and backwards and forwards in time, as he reworks the Western, the thriller, and apocalyptic dystopia.

**ENGL 809AK - Emily Dickinson's Art of Consolation**

Emily Dickinson is a poet who pressed at the limits of perception and described in compact, memorable language extremes of both anguish and ecstasy. We will examine how she used her writing and her own acquaintance with pain to reach out consolingly to readers.

**ENGL 812DA - Dramaturging & Devising Inclusive Theatre**

The student will contribute a theoretical context and dramaturgical framework for THEA 315AB, a course that offers UG students the opportunity to explore inclusive theatre practices in public performances. It is aimed at those who are interested in collaborative/ devised theatre practice especially those who self-declare as otherwise-abled or are interested in exploring such possibilities.

**ENGL 813AD - Writing Fixed Form Poetry**

This advanced poetry course involves the study of ways in which contemporary poets innovate, subvert, or reject inherited fixed forms. Students will develop a conference-style paper on formalism for presentation to the class and will workshop a comprehensive research paper.

**ENGL 813AE - Writing the Lyric Self**

This course is an intensive workshop in the craft and practice of creative writing with detailed instruction in genre-based criticism. Students are invited to consider the contemporary lyric poetic voice in relation to poles of literary impersonality and confession, and in relation to various strategies of music, prose and drama.

**ENGL 813CA - CW: Writing Fixed-Form Poetry**

In this advanced creative writing course, experienced student poets will experiment with traditional poetic forms and study ways in which contemporary poets innovate, subvert or reject fixed form. The course aims to develop students' reflective relationship to formalism in their personal poetics, even if they choose to write free verse.

**ENGL 815AD - Gothic Fiction**

This course examines English Gothic fiction - from its beginnings with Radcliffe, through its Romantic, Victorian and Modernist manifestations, to its contemporary forms - as a repository of the cultural and social ideals and anxieties of the periods in which it is written.

**ENGL 815AF - Utopian Literature**

Study of a number of works significant in the utopian tradition, with attention to Historical and cultural context; themes such as politics, education, the arts, and gender roles; literary features of the genre; and related issues such as the intentional community and city planning.

**ENGL 815AG - Short Fiction of Mavis Gallant & Alice Munro**

In this course we will examine selected stories of Mavis Gallant and Alice Munro. The course will also consider short story theory.

**ENGL 815AH - Theory & Practice of Genre Criticism**

This course examines and tests the hypothesis that genre is a--if not the--fundamental way in which readers make sense of texts. After a brief survey of genre theory from classical times to the 19th century, we study the dominant theories of genre from the early 20th century to the present.

**ENGL 815AI - Science Fiction Adaptation**

The class examines science fiction novel-to-film adaptations in the light of recent adaptation theory. It begins with classic scientific romances by H.G. Wells and then moves to recent adaptations including 2001: A Space Odyssey (Clarke/Kubrick), Solaris (Lem/Tarkovsky), and Blade Runner (Dick/Scott).

**ENGL 815AJ - Advanced Studies in Children's Literature and Theory**

This course examines the genre of children's literature, focusing particularly on books targeting 9-12 year-old boys and girls published from 1910 through 1950. It also explores a variety of critical and theoretical approaches: reader response, psychoanalytical, genre theory, structuralist/post-structuralist, and gender analysis.

**ENGL 815AK - The English Elegy**

We will explore the development of the English elegy from Greek and Roman precursors to the Renaissance and through the centuries up to the present moment. Theoretical and contextual concepts in literary theory, anthropology, sociology, and in psychology will also be studied.



**ENGL 815AL - Ideas of the University**

Special Studies in Genre: Ideas of the university - study of literature about, and set in, universities, with focus on issues such as "pure" versus commercial research, the university as a community and the "town-gown" relationship.

**ENGL 815AM - Literature and Ethics**

This course will explore the ethical dimensions of literature from several perspectives: the positive effects of reading literary texts, the representation of ethical relationships within texts, and the role of authors as ethical actors and public intellectuals within society.

**ENGL 815AN - Special Studies in Genre: Screening the Text: Modes of Fidelity in Film Adaptation+**

This is a genre course focusing on the film adaptations of a variety of source texts. It will review contemporary adaptation theory, note its links to the classic problems of literary interpretation, and pursue a critical discourse based on modes of fidelity and infidelity in the text.

**ENGL 815AO - Indigenous Science Fiction and Speculative Storytelling**

This course examines Indigenous science fiction and speculative storytelling as an emerging genre. Beginning with its origins in oral traditions and ending with contemporary short fiction and film, this course asks what makes Indigenous science fiction distinct from Western science fiction, as well as historical fiction about Indigenous peoples.

**ENGL 815AP - Experimental Memoir**

This course introduces students to the creative non-fiction memoir and personal, lyric essay. It is a hybrid course; both academic and creative writing students can enroll. There is no workshop component. Students must submit a formal academic essay.

**ENGL 815CP - Creative Writing: Experimental Memoir**

This course introduces students to the creative non-fiction memoir and personal, lyric essay. It is a hybrid course; both academic and creative writing students can enroll. There is no workshop component. Creative writing students must submit a personal, lyric essay.

**ENGL 817AA - Poetics of Culture**

Aspects of the historical development of culture, centred in works of cultural theory from Matthew Arnold and T.S. Eliot to Raymond Williams and James Clifford. Topics include the relation of class to culture, ethnographic translation of other cultures, nationalism, gender identity, and the relationship between technology and culture.

**ENGL 817AD - After Theory: Politics & Theory**

Theory and practise often become the opposition between theory and politics where theory is reproached for not being sufficiently political. This course looks at the political relevance or efficacy of theory. It examines the reasons for theoretical resistance, and studies the emergence of Cultural Studies.

**ENGL 817AE - Frye: The Secret of Literature**

For Northrop Frye, myth and metaphor constitute the social function of literature by suspending reference. Frye's claim will be compared to Jacques Derrida's proposition that suspending reference (the secret) is analogous to the mysteries of the Bible, and indispensable to the political survival of democracy.

**ENGL 817AF - "The Age of Poets": Philosophy and Poetry in the Twentieth Century**

This course examines Heidegger's proposition that "The thinker says Being. The poet names the holy." Our focus is on Heidegger and Hölderlin, then turns to Jacques Derrida and Paul Celan. We will conclude with Alain Badiou's pronouncement that the "Age of Poets," Heidegger's "suture" of philosophy to poetry, is over.

**ENGL 817AG - Literary Theory: Ethics and Zombies**

Embodying contemporary anxieties of apocalyptic disaster, zombies summon fundamental ethical questions. This course examines the zombie in literature, film, the graphic novel, and the TV series *The Walking Dead* through the lens of bio-ethical theory and philosophers such as Kant, Nietzsche, Jonas, Arendt, and Levinas.

**ENGL 820AB - Postcolonial Literature/Theory**

An examination of writing in English from former British colonies in the Pacific, Africa, Caribbean, South Asia, and Canada. We will study such current debates as universality and difference, representation and resistance, nationalism, hybridity, feminism, and language. Students will lead the discussion by presenting seminars on a variety of topics.

**ENGL 820AD - American First Nation Fiction**

A study of key narratives of N. Scott Momaday, James Welch and Leslie Silko, three of the most accomplished and influential contemporary First Nations writers in the USA.

**ENGL 820AF - Narrative and Trauma**

This course examines texts that use narrative as a response to trauma. These texts focus on particular lives, but also on larger events that have caused cultural trauma: Korean comfort women, Treblinka extermination camp, slavery, and the Holocaust.

**ENGL 820AG - Medieval/Renaiss Paleography**

This course studies the development of handwriting from Anglo-Saxon times to the seventeenth century. Students will be given lectures on the history of handwriting and will be expected to learn to read, transcribe, and edit sample pages from manuscripts.

**ENGL 820AH - Prehistoric Romance**

This course examines fictional depictions of prehistoric human societies from the late nineteenth century to today. It will pay particular attention to the way that discoveries in paleoanthropology have affected popular conceptions of prehistoric men and women.

**ENGL 820AI - Arthurian Literature**

This course studies the major works of Arthurian-themed literature from the medieval period to the twentieth century. After considering the historical origins of the figure of King Arthur, we study a variety of fictional iterations of the Arthurian court, from Chretien de Troyes to T.H. White.

**ENGL 820AJ - Literary London**

This course examines the historical and contemporary representation of London in a number of literary genres. Students will prepare a conference paper for the July 2007 Literary London conference in the UK.

**ENGL 820AK - Advanced Studies in Genre/ Creative Writing**

This course is an intensive workshop in the craft and practice of creative writing with detailed instruction in genre-based criticism. It aims to elucidate connections between the student's own writing and the literary and critical traditions that they seek to join.

**ENGL 820AL - Women & Education in the 19th Century**

This course examines women's educations between 1791, when Anne Radcliffe wrote *Romance of the Forest*, and 1898, when Henry James published *Turn of the Screw*.

**ENGL 820AM - Advanced Creative Writing II**

This course combines creative writing with an analysis of poetics. Students will both read the poetics of other writers and write a 20-50 page ms. of poetry.

**ENGL 820AN - A Poetics of Place: Writing the Yukon**

This course explores the theory and craft of representing place in poetry and creative non-fiction. Assignments include a suite of poems and a creative non-fiction essay, as well as critical introductions to the work.

**ENGL 820AO - Advanced Creative Writing III**

This course is an intensive workshop in the craft and practice of creative writing. It will focus on creative non-fiction, short fiction, and poetry. Students will also learn the rudiments of editing as they work with one another's manuscripts.

**ENGL 820AP - Eighteenth Century Sexualities**

This seminar will explore issues of gender and sexuality in Eighteenth Century culture, including literature, artwork, music, and fashion.

**ENGL 820AQ - Poetics: Theory and Practice**

This class turns to a variety of twentieth-century authors to examine how they have broadened Aristotle's treatments of poetics to include: ekphrasis, ethics in the face of atrocity, existential experience, and how a poetics might be devised that responds to the cultural changes and political events set in motion during the twentieth century.

**ENGL 820AR - Prehistoric Fiction**

The course examines fictional depictions of prehistoric human societies from the late nineteenth century to today, as a way of understanding hominization, or the way human beings might have evolved into the exceptional species that we are today. It will pay particular attention to the way that discoveries in paleoanthropology, the scientific study of prehistoric humanity, have influenced popular conceptions of prehistoric men and women.

**ENGL 820AS - Advanced Studies in Writing Fiction: Writing the Body**

This is a creative writing course specializing in fiction. Included are instructive exercises and a self-designed project around the theme of "writing the body". This theme invites consideration of our material lives with an emphasis on the body as a site of knowledge and experience.

**ENGL 820AT - Canadian Aboriginal Literature**

This course examines what makes Aboriginal literature distinct within the context of Canadian culture and history by exploring a variety of Canadian Aboriginal story telling forms: oral traditions, fiction, drama, and film on a range of topics including post colonialism, relations to land, spiritual traditions, popular culture, identity, and empowerment. \*Note: Student may not receive credit for both ENGL 445AT and ENGL 820AT. \*

**ENGL 820AU - Fantasy Literature**

This seminar will examine the development of fantasy literature, from its early medieval roots to the work of contemporary writers such as Guy Gavriel Kay. Students will trace connections between the chivalric tradition and contemporary fantasy, while reading critical materials on the genre.

**ENGL 820AV - You Are Here: The Power of Place in Creative Writing**

This seminar explores the significance of place and world-building in creative writing. Whether you're describing a fantastic city, or simply one's own room, the imaginative language of place is vital. Through a series of workshops on both fiction and creative non-fiction, this class will converse about the landscape of writing.

**ENGL 820AW - Ekphrasis: Theory & Practice**

This class discusses the theory of ekphrasis, examines a series of ekphrastic texts, and gives students practice in ekphrastic writing. The bulk of the class is devoted to student workshops in which their ekphrastic writing - poetry, fiction, creative non-fiction, or scholarly analysis - will be analyzed by the class.

**ENGL 820AX - Sensing Place in Great Plains Literature**

We look to fiction and creative nonfiction about the Great Plains region. Readings by ecocritics, cultural geographers, ethnographers, and philosophers to "ground" us as we explore conceptions of place; engage in place-making; and how to ethically navigate the divide between nonhuman "natural" places and human culture.

**ENGL 820AY - Histories of Childhood**

This course examines childhood as a historical concept, a literary representation, and a media phenomenon. We'll look at experiences of Medieval children, examine Shakespeare's treatment of adolescence (along with queer/non-traditional adaptations), the development of children's literature during the 19C, & a variety of children's/YA texts that engage with ecology and dystopia.

**ENGL 820CU - Creative Writing: Writing Fantasy**

This course will focus on writing fantasy in a number of forms. We'll tackle the epic to the postmodern, and discuss the inner workings of the genre-fiction industry. Along the way, we'll read works of literary/popular fantasy across historical periods. Students will submit a final portfolio with a critical introduction.

**ENGL 820CX - Sensing Place in Great Plains Literature**

This course looks to fiction and creative nonfiction about the Great Plains region. Readings by ecocritics, cultural geographers, ethnographers, and philosophers will "ground" us as we explore conceptions of place; how we engage in place-making; and how we might ethically navigate the divide between nonhuman "natural" places and human culture.

**ENGL 822AA - Adv Studies Creative Writing**

This course combines creative writing with an analysis of what it means to compose literary texts. Students will read various works in which writers such as Annie Dillard, Raymond Carver and William Vollman discuss composition. Assignments will involve creative writing and personal essays.

**ENGL 822AL - Creative Non-Fiction: The Experimental Memoir**

This course is a study of creative non-fiction (the memoir and lyric essay), and how this kind of writing differs from the novel. \*\*Permission of the Department Head is required to register. \*\*

**ENGL 822AS - Advanced Studies in Writing Fiction: Writing the Body**

This is an advanced creative writing course in the art of fiction. Students will complete instructive exercises as well as a weighty, self-designed project around the broadly inclusive theme of "writing the body." This theme invites consideration of our material lives with an emphasis on the body as a site of knowledge and experience. \*\*Permission of the Department Head is required to register. \*\*

**ENGL 840AD - Adv Stud Rudyard Kipling**

This course is an intensive study of the work of Rudyard Kipling in four primary contexts: biographical, historical, post-colonial, and gender-theoretical. Reading will focus on Kipling's work for children and on his tales and poems of Empire.

**ENGL 840AE - This Visual and Performative Nature of Lewis Carroll's Fantasy Literature**

This course will focus on Lewis Carroll's work, especially the "Alice stories", and its relation to generic theories of fantasy, particularly as they illuminate the work of late Victorian children's literature. We will look particularly at the theatrical and visual nature of Carroll's work, and will examine relevant theories of intertextuality and performativity.

**ENGL 840AF - Rhetorical Cultures and the Teaching of Writing**

The focus of this course will be theory and praxis. The major text (Farrell) develops a social constructionist vision of rhetoric, which entails historical, theoretical, and practical (applied) dimensions of the subject. Farrell highlights the Aristotelian "mood" of contingency. Two essay collections will give angles on writing cultures in Canada.

**ENGL 840AG - Performativity, Embodiment, and Theatrical Space**

This course uses queer, feminist, and performance theory to investigate how the sexd/gendered body is constructed, represented, and situated in theatricalized space. We assess the impact of performativity, embodiment, and affect on classical, modern, and postmodern works, particularly Shakespeare adaptations, in the production and reception of the theatre.

**ENGL 840BA - Restor/18C Lit: Write Mid Class**

The course examines literary changes during the 18th century in England effected by the rise of mercantile economics and political republicanism, and the influence of the middle class. The primary course requirement is 50 pages of writing for submission to a scholarly journal. \*\* Permission of the Graduate Chair is required to register. \*\*

**ENGL 840BB - Desire and the Figuration of Women**

This course examines the ways that medieval female writers represent desire and the body. It considers the paradox inherent in cultures that deny the body and desire, but which build elaborate structures to heighten the latter.

**ENGL 840BC - Colonial Education and the Coming-of-Age Narrative**

This course is an overview of main concerns in postcolonial theory, particularly the importance of education in former British colonies. Its main focus is the coming-of-age narrative, particularly in the context of former colonies such as Canada, Australia, New Zealand, South Africa, and the Caribbean.

**ENGL 901 - Research**

12. APPENDIX V:

English Department Enrollments,  
Convocations, and Budget Data

## 12.1. Majors & Minors 2010-2018

Summary of Majors and Minors, with code list, for Unit: ENGL - English

University of Regina - ENGL - English

MJ&MN4: Census Date Students, Summary of Majors, Minors & Conc for:

C&L C&SJ C&SL CW&E GE&E LIT GE&E CULT CW ENGL

note: MJ2 includes concurrent ENGL Major BA: 7 in 201730, 10 in 201830

Maj/Min Level	LEVEL	Maj/MinLevelDetail	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2016	Fall 2018	Fall 2017	Fall 2018	
			201030	201130	201230	201330	201430	201530	201630	201730	201830	
Major	Under grad	MJ1 First Major (CULT)	6	10	8	6	4	1	1			
		MJ1 First Major (ENGL)	191	185	173	144	140	138	107	103	98	
		MJ2 Added Major (CULT)	1	2								
		MJ2 Added Major (ENGL)	7	11	7	10	8	4	1	8	14	
	Grad	MJ1 First Major (CW&E)	2	5	6	4	6	7	9	6	6	
		MJ1 First Major (ENGL)	16	13	14	16	17	10	14	15	12	
Total			223	226	208	180	175	160	132	132	130	
Minor	Under grad	MN1 Added Minor (ENGL)	4	13	16	18	15	18	14	12	10	
		MN2 Added Minor (ENGL)	1	3	5	2			2	1	1	
	Total			5	16	21	20	15	18	16	13	11
Conc	Grad	CN1 Added Conc (ENGL)			1	1						
		Total					1	1				
Grand Total			228	242	230	201	190	178	148	145	141	

URegina Major/Minor codes  
 for ENGL - English  
C&L C&SJ C&SL CW&E GE&E LIT  
GE&E CULT CW ENGL

Stvm...	Stvmajr Desc
C&L	Culture & Literature
C&SJ	Culture & Society Prejour
C&SL	Culture & Society Prelaw
CULT	Arts and Culture
CW	Creative Writing
CW&E	Creative Writing and English
ENGL	English
GE&E	~Combined German & English
LIT	Literature

ENGL - English					Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	
LEVEL	Maj/Min Level	Maj/MinLevelDetail	Degr Code 1	Program	Major Code 1	201030	201130	201230	201330	201430	201530	201630	201730	201830
Under grad	Major	MJ1 First Major (CULT)	BA	ARBA Bachelor of Arts	CULT	6	8	6	5	3	1	1		
				FABA -Bachelor of Arts	CULT		2	2	1	1				
		MJ1 First Major (ENGL)	BA	ARBA Bachelor of Arts	ENGL	167	164	152	127	126	126	91	88	80
				ARBAC Bachelor of Arts (Co-op)	ENGL	9	8	7	9	8	5	5	7	4
			BAHC	ARBAHONCERT Bachelor of Arts Honours Cert	ENGL		1							
			BAHON	ARBAHON Bachelor of Arts Honours	ENGL	14	11	11	5	6	6	8	7	13
				ARBAHONC Bachelor of Arts Honours Co-op	ENGL	1	1	3	3		1	3	1	1
		MJ2 Added Major (CULT)	BA	ARBA Bachelor of Arts	HIST		1							
					PHIL		1							
					PSCI	1								
		MJ2 Added Major (ENGL)	BA	ARBA Bachelor of Arts	CMST	1								
					FR				1	1				
					HIST	1	2	1	1	1	1			
					INDG									1
					INTL						1			
					LING		1	1						
					PHIL	2	2	1	2	1				
					PSCI				1	1	1	1		
					PSYC	1	2	2	2	2	1		1	1
					RLST		1							1
				ARBA Bachelor of Arts CONCURRENT	(ENGL)								7	10
				ARBAC Bachelor of Arts (Co-op)	LING				1	1				
					PSYC				1					
				FABA -Bachelor of Arts	VART		1	1						
				MPBA Bachelor of Arts	FVST									1
			BAHON	ARBAHON Bachelor of Arts Honours	PSCI		1							
				ARBAHONC Bachelor of Arts Honours Co-op	PSYC				1					
			BFA	FABFA -Bachelor of Fine Arts	FVPR	1	1	1		1				
					PNTG	1								
		Total				205	208	188	160	152	143	109	111	112
Minor		MN1 Added Minor (ENGL)	BA	ARBA Bachelor of Arts	ANTH								1	
					CMST			1						
					ECON				1					
					FR		1	1						
					GEOG								1	1
					HIST		2	2	4	2	4	3	4	2
					INDG		1							1
					INTL	1								
					JAPN	1	1							
					LING				2	2	2			
					PHIL						1		1	1
					PSCI				1		1			
					PSYC	1	3	3	4	5	3	3		1
					RLST					1	1			
					SOC						1			
				ARBAC Bachelor of Arts (Co-op)	SOC							1	1	1
				FABA -Bachelor of Arts	VART				1	1	1			



ENGL - English					Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	
LEVEL	Maj/Min Level	Maj/MinLevelDetail	Degr Code 1	Program	Major Code 1	201030	201130	201230	201330	201430	201530	201630	201730	201830
				MPBA Bachelor of Arts	FA							1	1	
					VART							1		
			BAHON	ARBAHON Bachelor of Arts Honours	HIST		1	1						
					INTL		1	1						
					LING						1			
					PHIL			1						
				ARBAHONC Bachelor of Arts Honours Co-op	PSYC							1	1	
			BAJ	ARBAJ Bachelor of Arts in Journalism	SOC			1						
			BFA	FABFA ~Bachelor of Fine Arts	JRN							1	1	
					FVPR					1	1			
					THAC			1						
					THDN			1						
					THSM									
				MPBFA Bachelor of Fine Arts	FVPR								2	
			BHJ	ARBHJ Bachelor of Human Justice	HJ	1	1		1	1				
			BSC	SCBSC Bachelor of Science	BIOL				1	1	1	1	1	1
					CHEM		1	1	1					
					ECON					1	1			
					GEOL			1	1					
					STAT				1					
				SCBSCENHS BSc in Environ Health Science	ENHS									1
			DLA	ARDIPLA Liberal Arts Diploma	NA									1
		MN2 Added Minor (ENGL)	BA	ARBA Bachelor of Arts	CMST			1						
					HIST	1	2	2	1					
					JAPN			1	1			1		
					PSCI		1	1						
					PSYC							1	1	1
		Total				5	16	21	20	15	18	16	13	11
	Total					210	224	209	180	167	161	125	124	123
Grad	Major	MJ1 First Major (CW&E)	MA	GARMACW&EM MA Creative Writ & Engl Thesis	CW&E	2	5	6	4	6	7	9	6	6
		MJ1 First Major (ENGL)	MA	GARMAENGLM MA English Thesis	ENGL	13	11	9	13	14	6	7	7	9
				GARMAENGL0 MA English Course	ENGL	3	2	4	2	2	4	7	8	3
			PHD	GARPHENGLD6 PhD ENGL P Masters Thesis Spec	ENGL			1	1	1				
		Total				18	18	20	20	23	17	23	21	18
	Concen	CN1 Added Concen (ENGL)	MFA	GFAMFINTD-9 ~MFA Interdisc	INTD			1	1					
		Total						1	1					
	Total					18	18	21	21	23	17	23	21	18
Grand Total						228	242	230	201	190	178	148	145	141

ENGL - English

C&L C&SJ C&SL CW&E GE&E LIT GE&E CULT CW ENGL

note: MJ2 includes concurrent ENGL Major BA: 7 in 201730, 10 in 201830

data as of Oct. 3 2018, U Regina Office of Resource Planning, www.uregina.ca/orp

ENGL - English						Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
LEVEL	Maj/Min Level	Maj/Min Level/Detail	Degr Code 1	Program	Major Code 1	201030	201130	201230	201330	201430	201530	201630	201730	201830
Under grad	Major	MJ1 First Major (CULT)	BA	ARBA Bachelor of Arts	CULT	6	8	6	5	3	1	1		
				FABA ~Bachelor of Arts	CULT		2	2	1	1				
		MJ1 First Major (ENGL)	BA	ARBA Bachelor of Arts	ENGL	167	164	152	127	126	126	91	88	80
				ARBAC Bachelor of Arts (Co-op)	ENGL	9	8	7	9	8	5	5	7	4
				ARBAHONCERT Bachelor of Arts Honours Cert	ENGL		1							
			BAHON	ARBAHON Bachelor of Arts Honours	ENGL	14	11	11	5	6	6	8	7	13
				ARBAHONC Bachelor of Arts Honours Co-op	ENGL	1	1	3	3		1	3	1	1
		MJ2 Added Major (CULT)	BA	ARBA Bachelor of Arts	HIST		1							
					PHIL		1							
					PSCI	1								
		MJ2 Added Major (ENGL)	BA	ARBA Bachelor of Arts	CMST	1								
					FR				1	1				
					HIST	1	2	1	1	1	1			
					INDG									1
					INTL						1			
					LING		1	1						
					PHIL	2	2	1	2	1				
					PSCI				1	1	1	1		
					PSYC	1	2	2	2	2	1		1	1
					RLST		1							1
				ARBA Bachelor of Arts CONCURRENT	(ENGL)								7	10
				ARBAC Bachelor of Arts (Co-op)	LING				1	1				
					PSYC				1					
				FABA ~Bachelor of Arts	VART		1	1						
				MPBA Bachelor of Arts	FVST									1
			BAHON	ARBAHON Bachelor of Arts Honours	PSCI		1							
				ARBAHONC Bachelor of Arts Honours Co-op	PSYC				1					
			BFA	FABFA ~Bachelor of Fine Arts	FVPR	1	1	1		1				
					PNTG	1								
		Total				205	208	188	160	152	143	109	111	112
Minor		MN1 Added Minor (ENGL)	BA	ARBA Bachelor of Arts	ANTH								1	
					CMST			1						
					ECON				1					
					FR		1	1						
					GEOG								1	1
					HIST		2	2	4	2	4	3	4	2
					INDG		1							1
					INTL	1								
					JAPN	1	1							
					LING				2	2	2			
					PHIL						1		1	1
					PSCI				1		1			
					PSYC	1	3	3	4	5	3	3		1
					RLST					1	1			
					SOC			1			1			
				ARBAC Bachelor of Arts (Co-op)	SOC							1	1	1
				FABA ~Bachelor of Arts	VART				1	1	1			

ENGL - English					Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	
LEVEL	Maj/Min Level	Maj/MinLevelDetail	Degr Code 1	Program	Major Code 1	201030	201130	201230	201330	201430	201530	201630	201730	201830
				MPBA Bachelor of Arts	FA							1	1	
					VART							1		
			BAHON	ARBAHON Bachelor of Arts Honours	HIST		1	1						
					INTL		1	1						
					LING						1			
					PHIL			1						
					PSYC							1	1	
				ARBAHONC Bachelor of Arts Honours Co-op	SOC			1						
			BAJ	ARBAJ Bachelor of Arts in Journalism	JRN							1	1	
			BFA	FABFA ~Bachelor of Fine Arts	FVPR					1	1			
					THAC			1						
					THDN			1						
					THSM									
				MPBFA Bachelor of Fine Arts	FVPR			1					2	
			BHJ	ARBHJ Bachelor of Human Justice	HJ	1	1		1	1				
			BSC	SCBSC Bachelor of Science	BIOL				1	1	1	1	1	1
					CHEM		1	1	1					
					ECON					1	1			
					GEOL			1	1					
					STAT				1					
				SCBSCENHS BSc in Environ Health Science	ENHS									1
			DLA	ARDIPLA Liberal Arts Diploma	NA									1
		MN2 Added Minor (ENGL)	BA	ARBA Bachelor of Arts	CMST			1						
					HIST	1	2	2	1					
					JAPN			1	1			1		
					PSCI		1	1						
					PSYC							1	1	1
		Total				5	16	21	20	15	18	16	13	11
	Total					210	224	209	180	167	161	125	124	123
Grad	Major	MJ1 First Major (CW&E)	MA	GARMACW&EM MA Creative Writ & Engl Thesis	CW&E	2	5	6	4	6	7	9	8	6
		MJ1 First Major (ENGL)	MA	GARMAENGLM MA English Thesis	ENGL	13	11	9	13	14	6	7	7	9
				GARMAENGL0 MA English Course	ENGL	3	2	4	2	2	4	7	8	3
				PHD	GARPHENGLD6 PhD ENGL P Masters Thesis Spec	ENGL		1	1	1				
		Total				18	18	20	20	23	17	23	21	18
	Concen	CN1 Added Concen (ENGL)	MFA	GFAMFINTD-9 ~MFA Interdisc	INTD			1	1					
		Total						1	1					
	Total					18	18	21	21	23	17	23	21	18
	Grand Total					228	242	230	201	190	178	148	145	141

ENGL - English  
 C&L C&SJ C&SL CW&E GE&E LIT GE&E CULT CW ENGL  
 note: MJ2 includes concurrent ENGL Major BA: 7 in 201730, 10 in 201830  
 data as of Oct. 3 2018, U Regina Office of Resource Planning, www.uregina.ca/orp

## 12.2. Enrollments by Course and Fiscal Year

Dept3: ENGL Dept Course Enrolments and Credit Hours, by Course Year Level and Fiscal Year

	Dept	CRSE LEVEL	CRSE_YR	2008_09	2009_10	2010_11	2011_12	2012_13	2013_14	2014_15	2015_16	2016_17	2017_18		
Enrolment	ENGL	GR	8xx	56	37	22	36	33	33	36	29	41	51		
			9xx	21	15	12	11	13	21	21	20	11	12		
		UG	1xx	3,569	3,577	3,831	4,354	4,247	3,965	3,918	4,144	4,263	4,612		
			2xx	443	411	492	384	417	337	317	336	330	259		
			3xx	706	709	574	600	601	584	559	520	405	382		
			4xx	69	59	70	72	71	52	41	39	53	32		
		<b>Total</b>		4,864	4,808	5,001	5,457	5,382	4,992	4,892	5,088	5,103	5,348		
		Enroled credit hours	ENGL	GR	8xx	168	111	66	108	99	99	108	87	123	153
					9xx	111	69	45	42	60	84	96	75	40	51
				UG	1xx	10,707	10,731	11,493	13,062	12,741	11,895	11,754	12,432	12,789	13,836
2xx	1,329				1,233	1,476	1,152	1,251	1,011	951	1,008	990	777		
3xx	2,118				2,127	1,722	1,800	1,803	1,752	1,677	1,560	1,215	1,146		
4xx	207				177	210	216	213	156	123	117	159	96		
<b>Total</b>				14,640	14,448	15,012	16,380	16,167	14,997	14,709	15,279	15,316	16,059		

Enrolment and Enroled credit hours broken down by sFisc\_Yr vs. Dept, CRSE LEVEL and CRSE\_YR. The data is filtered on vSEM and Faculty. The vSEM filter keeps 10, 20 and 30. The Faculty filter keeps Arts. The view is filtered on Dept and CRSE LEVEL. The Dept filter keeps ENGL. The CRSE LEVEL filter keeps GR and UG.

**Dept2: ENGL Dept Course Enrolments and Credit Hours, by Subject and Fiscal Year**

	Dept	CRSE LEVEL	SUBJ CODE	2008_09	2009_10	2010_11	2011_12	2012_13	2013_14	2014_15	2015_16	2016_17	2017_18
Enrolment	ENGL	GR	ENGL	77	52	34	47	46	54	57	49	52	63
		UG	ENGL	4,787	4,756	4,967	5,410	5,336	4,938	4,835	5,039	5,051	5,285
		<b>Total</b>		4,864	4,808	5,001	5,457	5,382	4,992	4,892	5,088	5,103	5,348
Enroled credit hours	ENGL	GR	ENGL	279	180	111	150	159	183	204	162	163	204
		UG	ENGL	14,361	14,268	14,901	16,230	16,008	14,814	14,505	15,117	15,153	15,855
		<b>Total</b>		14,640	14,448	15,012	16,380	16,167	14,997	14,709	15,279	15,316	16,059

Enrolment and Enroled credit hours broken down by sFisc\_Yr vs. Dept, CRSE LEVEL and SUBJ CODE. The data is filtered on vSEM and Faculty. The vSEM filter keeps 10, 20 and 30. The Faculty filter keeps Arts. The view is filtered on Dept and CRSE LEVEL. The Dept filter keeps ENGL. The CRSE LEVEL filter keeps GR and UG.

### 12.3. Convocations 2004-2018

UR Regina FB Convocations of Majors & Minors, by Calendar Year (Spring + Fall convocations) for ENGL - English  
 codes: C&L C&SJ C&SL CW&E GE&E LIT GE&E CULT CW ENGL

Conv Level	Maj/Min Level	Maj/Min Level Detail	DEG Type	PROG_DESC	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	Grand Total				
Grad	Major	MJ1 First Major (CW&E)	Masters	MA Creative Writ & Engl Thesis							1			3		1		3	1	9				
		MJ1 First Major (ENGL)	Masters	MA English Course				4	3	7	2	2	1		1	1	1	1	4	27				
				MA English Thesis		4	6	10	4	3	3	2	4	1		1	7		4	1	50			
<b>Total</b>					4	6	10	8	6	10	5	6	2	3	2	9	1	8	6	86				
Under Grad	Major	MJ1 First Major (CULT)	Bachelor	~Bachelor of Arts							1				1	2				4				
				Bachelor of Arts										1	3		2		1			7		
		MJ1 First Major (ENGL)	Bachelor	Bachelor of Arts		43	45	38	43	33	32	38	30	26	36	28	21	38	17	22		490		
				Bachelor of Arts (Co-op)							2	2	2	3	1	3	3						16	
				Bachelor of Arts Honours		4	4	8	5	6	7	4	10	9	7	5	4	3	8	2				86
				Bachelor of Arts Honours Cert								1			1		1							3
				Bachelor of Arts Honours Co-op						2		2	1		2	1				2				10
				Cert/Dipl	Advanced Certificate In Arts			1																1
		MJ2 Added Major (CULT)	Bachelor	Bachelor of Arts										1									1	
				~Bachelor of Arts													1							1
		MJ2 Added Major (ENGL)	Bachelor	Bachelor of Arts		1	4		2	2	1	2	1									1	14	
				Bachelor of Arts (Co-op)															1					1
				Bachelor of Arts Honours		2			1	1						1								5
				~Bachelor of Arts		1	1	1		1	2				1		1	1						9
				~Bachelor of Arts (Spec 3 Year)				1																1
				~Bachelor of Arts Honours				1			1													2
		MN1 Added Minor (ENGL)	Bachelor	~Bachelor of Arts		12	6	13	16	3	13	5	7	3	9	5	4	5	4	3			108	
				Bachelor of Arts (Co-op)													1							1
				Bachelor of Arts Honours		5	3	5	2	4	3	1	2		4	1		2						33
				Bachelor of Arts Honours Co-op							1													1
Bachelor of Arts In Journalism					1	1			1	1		1	1						1	1		8		
Bachelor of Fine Arts																		1	2			3		
Bachelor of Human Justice										1												1		
Bachelor of Science				3	1	3		1				1			3		2	1				15		
Bachelor of Science (Co-op)				1	2	1	1								1					1		7		
Bachelor of Science Honours							1															1		
MN2 Added Minor (ENGL)	Bachelor			Bachelor of Arts		1		2				1		1	1	2	1	1	1	1			11	
				Bachelor of Arts Honours																1				1
				Bachelor of Arts In Journalism							1													1
<b>Total</b>					73	71	75	74	55	66	56	55	46	67	53	39	53	38	30	851				
<b>Grand Total</b>					77	77	85	82	61	76	61	61	48	70	55	48	54	46	36	937				

FB Convocations ConvMJ&MN2, as of Oct 4 2018, URegina Office of Resource Planning www.uregina.ca/orp; note Conc. = Concentration

## 12.4. English International Students

University of Regina Census Date Students for Unit: ENGL - English  
 MJ&MN\_CD1: Summary of Majors, Minors & Concen, by International Res Code  
 for: C&L C&SJ C&SL CW&E GE&E LIT GE&E CULT CW ENGL  
 NOT INCLUDING concurrent programs

breakout	LEVEL	DEG Type	Maj/Min Level	# students								% of students in this LEVEL, DEG Type and Maj/Min							
				Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
				201130	201230	201330	201430	201530	201630	201730	201830	201130	201230	201330	201430	201530	201630	201730	201830
INTL	Under grad	Bachelor	Major	2	1	1	2	5	5	2	3	1%	1%	1%	1%	3%	5%	2%	3%
		Cert/Dipl	Minor								1								
	Total			2	1	1	2	5	5	2	4	1%	0%	1%	1%	3%	4%	2%	4%
	Grad	Masters	Major				1	1	2	3	2				5%	6%	9%	14%	11%
		Total						1	1	2	3	2			4%	6%	9%	14%	11%
Total			2	1	1	3	6	7	5	6	1%	0%	0%	2%	3%	5%	4%	5%	
domestic	Under grad	Bachelor	Major	206	187	159	150	138	104	102	99	99%	99%	99%	99%	97%	95%	98%	97%
			Minor	16	21	20	15	18	16	13	10	100%	100%	100%	100%	100%	100%	100%	100%
	Total			222	208	179	165	156	120	115	109	99%	100%	99%	99%	97%	96%	98%	96%
	Grad	Masters	Major	18	19	19	21	16	21	18	16	100%	100%	100%	95%	94%	91%	86%	89%
			Concen		1	1							100%	100%					
		PhD	Major		1	1	1						100%	100%	100%				
Total			18	21	21	22	16	21	18	16	100%	100%	100%	96%	94%	91%	86%	89%	
Total			240	229	200	187	172	141	133	125	99%	100%	100%	98%	97%	95%	96%	95%	
Grand Total			242	230	201	190	178	148	138	131	100%	100%	100%	100%	100%	100%	100%	100%	

CensusDate Students MJ&MN\_CD1, data as of Oct. 3 2018, U Regina Office of Resource Planning, [www.uregina.ca/orp](http://www.uregina.ca/orp) note: Concen = Concentration, Concurr = concurrent program

## 12.5. English Department Budget

### Academic Unit Review 2018-19

**Expenditure Budgets** - Beginning in 2014-15, benefits and market adjustments were decentralized and attributed to faculty and departmental budgets. To adjust for this difference 15% of salary has been attributed to all expenditures budgets from 2008-09 to 2013-14.

**Faculty and Staff** - Academic staff include professors (all ranks), lecturers and instructors. Non-academic include administrative support or technical support positions. Note that reported Faculty/Staff positions are as budgeted - not necessarily as occupied. report is as of Nov 21 2018

#### English Department

Expenditure Budget		Faculty/Staff		
ORG 2175		Academic	Lab Instructors	Non-academic
2018-19	\$1,581,918	11	0	0
2017-18	\$1,857,594	14	0	0
2016-17	\$1,837,081	14	0	0
2015-16	\$1,788,279	14	0	0
2014-15	\$2,088,581	14	0	0
2013-14	\$2,008,321	18	0	0
2012-13	\$1,916,646	20	0	0
2011-12	\$2,242,450	21	0	0
2010-11	\$2,276,211	22	0	0
2009-10	\$2,216,481	22	0	0

**Contact:**

Kevin O'Fee, Office of Resource Planning, 306-337-2137

[kevin.ofee@uregina.ca](mailto:kevin.ofee@uregina.ca)





**Summary by Acct Detail - Current Year**  
(Data as of 12/12/2018 04:51:38 AM)

Period Dec-2018 (Open) | Budget Annual Adjusted Budget | Chart = U | Fund = 10000 General Operating | Orgn = 2175 English

Acct	Title	Dec-2018 Month Actual	Dec-2018 YTD Actual	O/S Commitments	YTD Total Activity	Annual Adjusted Budget	Budget Available	Budget Fav/Unfav
<b>Academic Salaries</b>								
6001	Academic Salaries	0	684,290	616,666	1,200,866	1,117,486	-83,369	7.5%U
6002	Instructors	0	114,189	86,833	200,023	200,022	-1	U
6012	Sessionals	0	87,027	37,367	124,384	0	-124,384	U
6014	Teaching Assistants	0	976	0	976	0	-976	U
6016	Student Academic Support	0	8,376	0	8,376	23,386	15,009	64.2%F
	<b>Subtotal</b>	<b>0</b>	<b>894,858</b>	<b>639,756</b>	<b>1,534,613</b>	<b>1,340,893</b>	<b>-193,720</b>	<b>14.4%U</b>
<b>Other Salaries</b>								
6021	Stipends	0	-61,066	0	-61,066	0	61,066	F
6034	Administrative Stipend	0	3,009	2,262	6,270	6,270	0	U
6047	Overtime	0	68	0	68	0	-68	U
6060	Professional Fees & Honoraria	0	260	0	260	0	-260	U
	<b>Subtotal</b>	<b>0</b>	<b>-57,739</b>	<b>2,262</b>	<b>-55,478</b>	<b>6,270</b>	<b>60,748</b>	<b>1152.7%F</b>
<b>Benefits</b>								
6080	Benefits	0	114,763	88,132	202,896	233,889	30,994	13.3%F
	<b>Subtotal</b>	<b>0</b>	<b>114,763</b>	<b>88,132</b>	<b>202,896</b>	<b>233,889</b>	<b>30,994</b>	<b>13.3%F</b>
	<b>Total Labour</b>	<b>0</b>	<b>951,882</b>	<b>730,149</b>	<b>1,682,031</b>	<b>1,580,052</b>	<b>-101,979</b>	<b>6.5%U</b>
<b>Non-Capital Expenditures</b>								
6102	General Materials & Supplies	0	1,232	0	1,232	0	-1,232	U
6109	Food	0	101	0	101	0	-101	U
6110	Postage	0	364	0	364	0	-364	U
6131	Printing & Duplicating	0	6,038	0	6,038	0	-6,038	U
6161	Telephone Fax	0	27	0	27	0	-27	U
6160	Books Subscriptions Paper Format	0	169	0	169	0	-169	U
6206	Computer Maintenance & Repairs	0	33	0	33	0	-33	U
624103	Airfare	0	0	0	0	0	0	
POOL	Miscellaneous Expenditures Budget	0	0	0	0	17,000	17,000	100%F
	<b>Subtotal</b>	<b>0</b>	<b>6,953</b>	<b>0</b>	<b>6,953</b>	<b>17,000</b>	<b>10,047</b>	<b>59.1%F</b>
	<b>Total Direct Expenditures</b>	<b>0</b>	<b>6,953</b>	<b>0</b>	<b>6,953</b>	<b>17,000</b>	<b>10,047</b>	<b>59.1%F</b>
<b>Transfers</b>								
7020	Transfer from General Operating	0	-11,662	0	-11,662	0	11,662	F
7070	Transfer to Research	0	600	0	600	0	-600	U
7090	Transfer to Sundry Projects	0	760	0	760	0	-760	U
	<b>Subtotal</b>	<b>0</b>	<b>-10,302</b>	<b>0</b>	<b>-10,302</b>	<b>0</b>	<b>10,302</b>	<b>0%F</b>
	<b>Total Transfers</b>	<b>0</b>	<b>-10,302</b>	<b>0</b>	<b>-10,302</b>	<b>0</b>	<b>10,302</b>	<b>0%F</b>
	<b>Total All Expenses</b>	<b>0</b>	<b>948,532</b>	<b>730,149</b>	<b>1,678,681</b>	<b>1,597,052</b>	<b>-81,629</b>	<b>5.1%U</b>
	<b>Total Revenues Less Expenses and Transfers</b>	<b>0</b>	<b>-948,532</b>	<b>-730,149</b>	<b>-1,678,681</b>	<b>-1,597,052</b>	<b>-81,629</b>	<b>5.1%U</b>